



# Mr.HOBBY CATALOGUE 2024-2025

## COLORS, AIRBRUSHES, COMPRESSORS, TOOLS



### Mr. COLOR : A New Era Begins

The newly designed GGX series of paints, unveiled at the 2023 Shizuoka Hobby Show, is now making its much-anticipated debut. Compared to the existing Mr. Color and GX series, the GGX series boasts improved color vibrancy, coverage, and smoothness. Additionally, the base solvent has been updated to comply with anticipated future solvent regulations, resulting in reduced odor. Naturally, it is fully compatible with the current Mr. Color lineup for mixing and works seamlessly with the existing thinner series.\*



LG1>2 NET60ml    LG112>113 NET60ml

<b>LG 1</b>	<b>LG 2</b>	<b>LG 112</b>	<b>LG 113</b>
G	G	G	ME
GGX WHITE	GGX BLACK	GGX CLEAR UV CUT GLOSS	GGX CLEAR UV CUT MATT

T204

### Mr. COLOR GGX THINNER



NET400ml

T217

### Mr. COLOR GGX RAPID THINNER



NET400ml



Solvent-based acrylic resin paint

The color samples differ from the actual color of the paint, so please use them only as a reference.

Mr. COLOR



### C1>609 Mr. COLOR

SOLVENT-BASED ACRYLIC PAINT  
NET : 10ml TO THIN : Mr. COLOR THINNER

Mr. COLOR is the highest quality acrylic paint in the world. Its tone, balance, gloss and color richness are the best. Paints for brushing and sprays are available to use as you desire.

**G** : GLOSS  
**SG** : SEMI-GLOSS  
**M** : MATT  
**ME** : METALLIC  
**PA** : PEARL

**23** : DARK GREEN

**P** : PRIMARY  
**C** : CAR  
**A** : AIRCRAFT  
**T** : TANK&etc.  
**S** : SHIP

**II** : WORLD WAR II

**2** : With regard to those colors marked with '2' it is recommended after the colors got dry to paint a second layer by using Mr. Super Clear Gloss (B-513) in order to achieve a deeper and more sparkling effect.

The H[ ] (Aqueous Hobby Color) and N[ ] (Acrycion Color) in the color sample are the approximate color numbers for the Aqueous Hobby Color and Acrycion Color, respectively.

US : USA    UK : GREAT BRITAIN  
J : JAPAN    S : RUSSIA  
G : GERMAN    I : ISRAEL

<b>1</b> G WHITE P H1 N1	<b>2</b> G BLACK P H2 N2	<b>3</b> G RED P H3 N3	<b>4</b> G YELLOW P H4 N4	<b>5</b> G BLUE P H5 N5	<b>6</b> G GREEN P H6 N6	<b>7</b> G BROWN P H7 N7	<b>8</b> ME SILVER P H8 N8	<b>9</b> ME GOLD P H9 N9	<b>10</b> ME COPPER P H10 N10
<b>11</b> SG LIGHT GULL GRAY A H51 US N51	<b>12</b> SG OLIVE DRAB (1) US-II N52	<b>13</b> SG NEUTRAL GRAY US-II N22	<b>14</b> SG NAVY BLUE US-II N54	<b>15</b> SG JUN GREEN (NAKAJIMA) J-II N36	<b>16</b> SG IJA GREEN J-II N60	<b>17</b> SG RLM71 DARK GREEN G-II	<b>18</b> SG RLM70 BLACK GREEN G-II	<b>19</b> SG SANDY BROWN A G-II	<b>20</b> SG LIGHT BLUE A G-II
<b>21</b> SG MIDDLE STONE UK-II N71	<b>22</b> SG DARK EARTH UK-II N72	<b>23</b> SG DARK GREEN (2) UK-II N73	<b>25</b> SG DARK SEAGRAY UK-II	<b>26</b> SG DUCK EGG GREEN UK-II	<b>27</b> SG INTERIOR GREEN US-II N58	<b>28</b> ME STEEL P H18 N18	<b>29</b> SG HULL RED S H17 N17	<b>30</b> M FLAT BASE H40 N40	<b>31</b> SG DARK GRAY (1) US-II N82
<b>32</b> SG DARK GRAY (2) J-II N83	<b>33</b> M FLAT BLACK P H12 N12	<b>34</b> G SKY BLUE P H25 N25	<b>35</b> SG JUN GRAY (MITSUBISHI) J-II N61	<b>36</b> SG RLM74 GRAY GREEN G-II N68	<b>37</b> SG RLM75 GRAY G-II N69	<b>38</b> M OLIVE DRAB (2) T H78 US N78	<b>39</b> M DARK YELLOW (SANDY YELLOW) G-II N79	<b>40</b> M GERMAN GRAY G-II N32	<b>41</b> M RED BROWN T H47 G-II N47
<b>42</b> SG MAHOGANY P H64 N64	<b>43</b> SG WOOD BROWN P H37 N37	<b>44</b> SG TAN S H27 N27	<b>45</b> SG SAIL COLOR S H85 N85	<b>46</b> G CLEAR P H90 N90	<b>47</b> G CLEAR RED P H90 N90	<b>48</b> G CLEAR YELLOW P H91 N91	<b>49</b> G CLEAR ORANGE P H92 N92	<b>50</b> G CLEAR BLUE P H93 N93	<b>51</b> SG FLESH P H44 N44
<b>52</b> M FIELD GRAY (2) G-II	<b>54</b> M KHAKI GREEN US-II N80	<b>55</b> M KHAKI T H81 J-UK-II N81	<b>56</b> SG JUN GREEN (NAKAJIMA) J-II N62	<b>57</b> ME METALLIC BLUE GREEN J-II N63	<b>58</b> SG ORANGE YELLOW J-II N24	<b>59</b> G ORANGE P H14 N14	<b>60</b> SG RLM02 GRAY G-II N70	<b>61</b> ME BURNT IRON P-C H76 N76	<b>62</b> M FLAT WHITE P H11 N11
<b>63</b> G PINK P H19 N19	<b>64</b> G YELLOW GREEN P-C H16 N16	<b>65</b> G BRIGHT BLUE P-C H15 N15	<b>66</b> G BRIGHT GREEN P-C H26 N26	<b>67</b> G PURPLE P H99 N99	<b>68</b> G MADDER RED P-C H86 N86	<b>69</b> G OFF WHITE P-C H21 N21	<b>70</b> M DARK GREEN T G-II	<b>71</b> G MIDNIGHT BLUE US-II N55	<b>72</b> SG INTERMEDIATE A H56 US-II N56
<b>73</b> G AIRCRAFT GRAY A H57 US N57	<b>74</b> G AIR SUPERIORITY BLUE US	<b>75</b> ME METALLIC RED P-C H87 N87	<b>76</b> ME METALLIC BLUE P-C H88 N88	<b>77</b> ME METALLIC GREEN P-C H89 N89	<b>78</b> ME METAL BLACK P-C H28 N28	<b>79</b> G SHINE RED P H23 N23	<b>80</b> SG COBALT BLUE P H95 N95	<b>81</b> G RUSSET P H33 N33	<b>90</b> ME SHINE SILVER P
<b>92</b> SG SEMI GLOSS BLACK P	<b>97</b> SG LIGHT GRAY P	<b>100</b> G WINE RED P H43 N43	<b>101</b> G SMOKE GRAY P-C H95 N95	<b>104</b> MG GUN CHROME P	<b>107</b> SG CHARACTER WHITE P	<b>108</b> SG CHARACTER RED P	<b>109</b> SG CHARACTER YELLOW P	<b>110</b> SG CHARACTER BLUE P	<b>111</b> SG CHARACTER FLESH (1) P
<b>112</b> SG CHARACTER FLESH (2) P	<b>113</b> SG RLM04 YELLOW G-II	<b>114</b> SG RLM23 RED G-II	<b>115</b> SG RLM65 LIGHT GRAY G-II N67	<b>116</b> SG RLM66 BLACK GRAY G-II	<b>117</b> SG RLM76 LIGHT BLUE G-II	<b>118</b> SG RLM78 LIGHT BLUE G-II	<b>119</b> SG RLM79 SAND YELLOW G-II N66	<b>120</b> SG RLM80 OLIVE GREEN G-II	<b>121</b> SG RLM81 BROWN VIOLET G-II
<b>122</b> SG RLM82 LIGHT GREEN G-II	<b>123</b> SG RLM83 DARK GREEN G-II	<b>124</b> SG DARK GREEN (MITSUBISHI) A J-II	<b>125</b> SG COWLING COLOR A J-II	<b>126</b> SG COCKPIT COLOR (MITSUBISHI) A J-II	<b>127</b> SG COCKPIT COLOR (NAKAJIMA) A J-II N127	<b>128</b> SG GRAY GREEN A J-II	<b>129</b> SG DARK GREEN (NAKAJIMA) A J-II	<b>130</b> SG DARK GREEN (KAWASAKI) A J-II	<b>131</b> SG RED BROWN II A J-II
<b>132</b> M EARTH GREEN T J-II	<b>135</b> M RUSSIAN GREEN (1) T R-II	<b>136</b> M RUSSIAN GREEN (2) T R-II	<b>137</b> M TIRE BLACK A-C H77 N77	<b>138</b> G CLEAR GREEN P H94 N94	<b>151</b> PA WHITE PEARL C 2	<b>156</b> G SUPER WHITE P-C	<b>158</b> G SUPER ITALIAN RED P-C	<b>159</b> ME SUPER SILVER C 2	<b>171</b> SG FLUORESCENT RED P H101 N101

<b>172</b> SG FLUORESCENT YELLOW P H <sup>97</sup> N <sup>97</sup>	<b>173</b> SG FLUORESCENT ORANGE P H <sup>98</sup> N <sup>98</sup>	<b>174</b> SG FLUORESCENT PINK P H <sup>99</sup> N <sup>99</sup>	<b>175</b> SG FLUORESCENT GREEN P H <sup>100</sup> N <sup>100</sup>	<b>181</b> SG SEMI-GLOSS SUPER CLEAR P H <sup>100</sup>	<b>182</b> M FLAT CLEAR P H <sup>20</sup> N <sup>20</sup>	<b>183</b> SG SUPER CLEAR GRAY TONE P	<b>188</b> M FLAT BASE ROUGH P	<b>189</b> M FLAT BASE SMOOTH P	*When painting with fluorescent colors, do not apply a thick coat at once, but apply thin coats repeatedly. *If you want a glossy finish, please coat it with a clear gloss.	
<b>301</b> SG GRAY FS36081 A H <sup>101</sup> US	<b>302</b> SG GREEN FS34092 A H <sup>102</sup> US	<b>303</b> SG GREEN FS34102 A H <sup>103</sup> US	<b>304</b> SG OLIVE DRAB FS34087 A H <sup>104</sup> US	<b>305</b> SG GRAY FS36118 A H <sup>105</sup> US	<b>306</b> SG GRAY FS36270 A H <sup>106</sup> US	<b>307</b> SG GRAY FS36320 A H <sup>107</sup> US	<b>308</b> SG GRAY FS36375 A H <sup>108</sup> US	<b>309</b> SG GREEN FS34079 A H <sup>109</sup> US	<b>310</b> SG BROWN FS30219 A H <sup>110</sup> US	
<b>311</b> SG GRAY FS36622 A H <sup>111</sup> US	<b>312</b> SG GREEN FS34227 A H <sup>112</sup> I	<b>313</b> SG YELLOW FS33531 A H <sup>113</sup> I	<b>314</b> SG BLUE FS35622 A H <sup>114</sup> I	<b>315</b> G GRAY FS16440 A H <sup>115</sup> US	<b>316</b> G WHITE FS17875 A H <sup>116</sup> US	<b>317</b> M GRAY FS36231 A H <sup>117</sup> US	<b>318</b> SG RADOME A H <sup>118</sup> US	<b>319</b> SG LIGHT GREEN A H <sup>119</sup> J	<b>320</b> SG DARK GREEN A H <sup>120</sup> J	
<b>321</b> SG LIGHT BROWN A H <sup>121</sup> J	<b>322</b> G PHTHALO CYANNE BLUE A H <sup>122</sup> J	<b>323</b> G LIGHT BLUE A H <sup>123</sup> J	<b>324</b> M LIGHT GRAY A H <sup>124</sup> J	<b>325</b> SG GRAY FS26440 A H <sup>125</sup> J	<b>326</b> G BLUE FS15044 A H <sup>126</sup> US	<b>327</b> G RED FS11136 A H <sup>127</sup> US	<b>328</b> G BLUE FS15050 A H <sup>128</sup> US	<b>329</b> G YELLOW FS13538 A H <sup>129</sup> US	<b>330</b> SG DARK GREEN BS381C/641 A H <sup>130</sup> UK	
<b>331</b> SG DARK SEAGRAY BS381C/638 A H <sup>131</sup> UK	<b>332</b> SG LIGHT AIRCRAFT GRAY BS381C/627 A H <sup>132</sup> UK	<b>333</b> SG EXTRA DARK SEAGRAY BS381C/640 A H <sup>133</sup> UK	<b>334</b> SG BARLEY GRAY BS4000/1821 A H <sup>134</sup> UK	<b>335</b> SG MEDIUM SEAGRAY BS381C/637 A H <sup>135</sup> UK	<b>336</b> SG HEMP BS4600/10B21 A H <sup>136</sup> UK	<b>337</b> SG GRAYISH BLUE FS35237 A H <sup>137</sup> US	<b>338</b> SG LIGHT GRAY FS36495 A H <sup>138</sup> US	<b>339</b> G ENGINE GRAY FS16081 A H <sup>139</sup> US	<b>340</b> SG FIELD GREEN FS34057 A H <sup>140</sup> US	
<b>C351</b> M75% ZINC CHROMATE TYPE I FS34151 A	<b>C352</b> M75% CHROMATE YELLOW PRIMER FS3491 A	<b>C361</b> M75% DARK GREEN BS641 A	<b>C362</b> M75% OCEAN GRAY A	<b>C363</b> M75% MEDIUM SEAGRAY BS637 A	<b>C364</b> M75% AIRCRAFT GRAY GREEN BS283 A	<b>C365</b> G GLOSS SEABLUE FS31042 A	<b>C366</b> M INTERMEDIATE BLUE FS3164 A	<b>C367</b> M BLUE GRAY FS35189 A	<b>C368</b> M75% SKY BS381C/210 A	
<b>C369</b> M75% DARK EARTH BS381C/450 A	<b>C370</b> M75% AZURE BLUE A	<b>C374</b> SG JASDF SHALLOW OCEAN BLUE A J	<b>C375</b> SG JASDF DEEP OCEAN BLUE A J	<b>C376</b> SG JASDF RADOME GRAY A J	<b>C383</b> SG DARK GREEN (KAWANISHI) A J	<b>C384</b> SG COCKPIT COLOR (KAWANISHI) A J	<b>C385</b> SG RED(LIN AIRCRAFT MARKING) A J	<b>C391</b> SG INTERIOR TURKOISE GREEN(SOVIET) A S	<b>C392</b> SG INTERIOR BLUE (SOVIET) A S	
<b>C393</b> SG RUSSIAN AIRCRAFT BLUE II A S	<b>C511</b> M RUSSIAN GREEN "480" T H <sup>511</sup> S	<b>C512</b> M RUSSIAN GREEN "480" 1947- T H <sup>512</sup> S	<b>C513</b> M DARK GRAY "DUNKEL GRAU" T H <sup>513</sup> G	<b>C514</b> M GRAY "GRAU" T H <sup>514</sup> G	<b>C515</b> M FADED GRAY "GLASSGRAU" T H <sup>515</sup> G	<b>C516</b> M75% DARK GREEN 3414 J	<b>C517</b> M75% BROWN 3606 J	<b>C518</b> SG OLIVE DRAB 2314 J	<b>C519</b> M BRONZEGRUN T G	
<b>C520</b> M LEDERBRAUN T G	<b>C521</b> M TEER SCHWARZ T G	<b>C522</b> M75% GROUND COLOR T J	<b>C523</b> M75% GRASS COLOR T J	<b>C524</b> M75% HAY COLOR T J	<b>C525</b> M75% GREEN T J	<b>C526</b> M75% BROWN T J	<b>C527</b> M75% KHAKI T J	<b>C528</b> M75% IDF GRAY1 (-1981 SINAI) T I	<b>C529</b> M75% IDF GRAY2 (-1981 GOLAN) T I	
<b>C530</b> M75% IDF GRAY3 (MODERN) T I	<b>C601</b> M75% LIN HULL COLOR/KURE S J	<b>C602</b> M75% LIN HULL COLOR/SASEBO S J	<b>C603</b> M75% LIN HULL COLOR/MAIZURU S J	<b>C604</b> M75% LIN TYPE21 CAMOUFLAGE COLOR S J	<b>C605</b> M75% LIN TYPE22 CAMOUFLAGE COLOR S J	<b>C606</b> M75% LIN LINOLEUM DECK COLOR S J	<b>C607</b> SG JMSDF 2704 GRAY NS S J	<b>C608</b> M75% JMSDF 2705 DARK GRAY NH S J	<b>C609</b> M JMSDF CLEATED DECK COLOR S J	

**CR1 ▶ 3 PRIMARY COLOR PIGMENTS**

"Primary Color Pigments" is a paint additive that adjusts the concentration of the primary pigments "Cyan", "Magenta", and "Yellow" of Mr. Color, so that they can be mixed with Mr. Color while maintaining their high purity.

NET 18ml

**SM201 ▶ 212 Mr.COLOR SUPER METALLIC 2**

It reproduces an unprecedented metallic feel with premium fine metal particles.

\*SM206's metallic color will dull when a clear coat is applied to it.

NET 10ml

**UM01 ▶ 02 Mr.COLOR ULTRA METALLIC**

The Mr. Color Ultra Metallic Series uses particles coated with a special resin coating on metallic powder. This allows for a brighter finish than regular metallic paints.

NET 10ml

<b>SM 201</b> ME SUPER FINE SILVER 2	<b>SM 202</b> ME SUPER GOLD 2	<b>SM 203</b> ME SUPER IRON 2	<b>SM 204</b> ME SUPER STAINLESS 2	<b>SM 205</b> ME SUPER TITANIUM 2	<b>SM 206</b> ME SUPER CHROME SILVER 2
<b>SM 207</b> ME SUPER RICH GOLD	<b>SM 208</b> ME SUPER DURALUMIN	<b>SM 209</b> ME SUPER COPPER	<b>SM 210</b> ME SUPER PINK GOLD	<b>SM 211</b> ME SUPER RED GOLD	<b>SM 212</b> ME SUPER MATT ALUMINUM

**CRE1 ▶ 3 NEW Mr.COLOR REVIVAL**

This is a series that revives and releases some of the colors that were previously released by Mr. Color. The first installment revives Cranberry Red Pearl, and Cerulean Blue and British Green from the "AUTO COLOR" spray that matches the color of actual automobiles.

These items can be used for car models and various other kits.

※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.

**CV01 ▶ 03 NEW Mr.COLOR VELVET COLOR**

This is a matte paint that gives a velvety sheen. The luster changes depending on the viewing angle, allowing it to be used not only for expressing the texture of fabrics like velvet, but also for a wide range of applications such as mechanical parts. To reproduce the color of velvet, the base Mr. Color should be black, but the color will vary depending on the base color, such as gray or white.

**CA01 ▶ 05 NEW Mr.COLOR ASH&MACHINE —Mechanized GRAY—**

This is a series of gray colors that can be used for painting armor and frames of machinery. We are releasing 4 basic gray colors and 5 carbon gray colors.

※The four gray colors are a re-release of the colors previously sold in the "The Gray" set.

<b>CA 01</b> G GLAY TONE 1	<b>CA 02</b> G GLAY TONE 2	<b>CA 03</b> G GLAY TONE 3	<b>CA 04</b> G GLAY TONE 4	<b>CA 05</b> SG CARBON GLAY
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GX1▶6・100

# Mr.COLOR GX

This paint features brighter color, higher foundation screening effect and stronger film than the former Mr. Color. It may be mixed with the former Mr. Color and diluted with the conventional Mr. Color Thinner or Mr. Color Leveling Thinner.

<b>GX 1</b> G COOL WHITE	<b>GX 2</b> G UENO BLACK	<b>GX 3</b> G HARMANN RED	<b>GX 4</b> G CHIARA YELLOW
<b>GX 5</b> G SUSIE BLUE	<b>GX 6</b> G MORRIE GREEN	<b>GX 100</b> G SUPER CLEAR III	



**GX112 SUPER CLEARIII UV CUT GLOSS**  
**GX113 SUPER CLEARIII UV CUT MATT**

NET 18ml

<b>GX 112</b> G SUPER CLEARIII UV CUT GLOSS	<b>GX 113</b> M SUPER CLEARIII UV CUT MATT
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**GX114 SUPER SMOOTH CLEAR (MATT)**



NET 18ml

<b>GX 114</b> M SUPER SMOOTH CLEAR (MATT)
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※ This is a Mr.Color-based product, so it cannot be used over water-based paints.

● Reduce scratches on parts during posing of the kit



## Mr. Clear COLOR GX

Unlike conventional clear coatings made primarily from dyes, this clear coating uses highly refined, ultra-fine special pigments, resulting in a more vivid and less degradable clear coating.

GX110GX Clear Silver and GX111GX Clear Gold are metallic clear colors that overturn the conventional wisdom about clear colors. These paints achieve a highly transparent metallic luster with a thin film. Enjoy a finish that is different from metallic or pearl colors.

NET 18ml

<b>GX101 GX CLEAR BLACK</b>	<b>GX102 GX DEEP CLEAR RED</b>	<b>GX103 GX DEEP CLEAR BLUE</b>	<b>GX104 GX CLEAR GREEN</b>	<b>GX105 GX CLEAR PINK</b>	<b>GX106 GX CLEAR ORANGE</b>
<b>GX107 GX CLEAR PURPLE</b>	<b>GX108 GX CLEAR VIOLET</b>	<b>GX109 GX CLEAR BROWN</b>	<b>GX110 GX CLEAR SILVER</b>	<b>GX111 GX CLEAR GOLD</b>	<b>GX112 GXクリアージュ</b>
<b>GX113 GXクリアージュ</b>	<b>GX114 GXクリアージュ</b>	<b>GX115 GXクリアージュ</b>	<b>GX116 GXクリアージュ</b>	<b>GX117 GXクリアージュ</b>	<b>GX118 GXクリアージュ</b>



## Mr. Metallic COLOR GX

This is a new generation of metallic color that achieves a solid metallic hue with a thin coating layer by using highly refined, ultra-fine special pigments.

NET 18ml

<b>GX201 GX METAL BLACK</b>	<b>GX202 GX METAL RED</b>	<b>GX203 GX METAL YELLOW</b>	<b>GX204 GX METAL BLUE</b>
<b>GX205 GX METAL GREEN</b>	<b>GX206 GX METAL PURPLE</b>	<b>GX207 GX METAL VIOLET</b>	<b>GX208 GX ROUGH SILVER</b>
<b>GX209 GX RED GOLD</b>	<b>GX210 GX BLUE GOLD</b>	<b>GX211 GX METAL YELLOW GREEN</b>	
<b>GX212 GX METAL PEACH</b>	<b>GX213 GX WHITE SILVER</b>	<b>GX214 GX ICE SILVER</b>	<b>GX215 GX METAL BLOODY RED</b>
<b>GX216 GX METAL DARK BLUE</b>	<b>GX217 GX ROUGH GOLD</b>	<b>GX218 GXグラファイトブラック</b>	

※GX209及びGX210は特殊着色された金属粉を使用していますので、塗装後に直接塗面に触れると、皮膚の影響で変色する場合があります。クリアコートをお薦めします。



## Mr. CrystalColor

Mr.クリスタルカラー

NET 18ml

2-coat

\*Due to the attributes of the paint, we recommend using an airbrush for painting.

Mr.Crystal Color can offer a totally different dimension of metallic sense from existing pearl paint or metallic paint. The pearl color shows up in different shades depending on whether the base color is black or white. Moreover, when clear paint is used for over coating, an extra special metallic texture can be achieved.

<b>XC01</b> DIAMOND SILVER	<b>XC02</b> TOPAZ GOLD	<b>XC03</b> RUBY RED	<b>XC04</b> AMETHYST PURPLE	<b>XC05</b> SAPPHIRE BLUE	<b>XC06</b> TOURMALINE GREEN	<b>XC07</b> TURQUOISE GREEN	<b>XC08</b> MOONSTONE PEARL
WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK	WHITE▲ Groundwork Color ▲BLACK

● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

● For colors marked with 2-coat, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss B513 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.





**LAC101-106** **NEW**  
**Mr. COLOR**  
**LITTLE ARMORY COLOR** NET 18mℓ

TOMYTEC's "Little Armory" series to commemorate the 10th anniversary, the gun color specialty that has reappeared in a large 18mℓ capacity, making it possible to express painting that was previously difficult, includes a classic gun blue color, and 2 flat dark earth colors for current equipment.

©TOMYTEC



<b>LAC 101</b> SG ALUMITE BLACK	<b>LAC 102</b> ME PARKER GUN METALLIC	<b>LAC 103</b> ME STAINLESS SILVER
<b>LAC 104</b> ME BLUED GUN METALLIC	<b>LAC 105</b> M FLAT DARK EARTH 1	<b>LAC 106</b> M FLAT DARK EARTH 2



**XGC01-03** **Mr. COLOR Legend of the Galactic Heroes COLOR**  
**(3 COLORS)** NET 18mℓ



<b>XGC 01</b> G BRUNHILD WHITE	<b>XGC 02</b> <b>NEW</b> SG HYPERION GREEN	<b>XGC 03</b> <b>NEW</b> SG FREE PLANETS ALLIANCE STANDARD BATTLESHIP GREEN
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©TTTWS ©K

**GT33**  
**Mr. SPOUT FOR Mr. THINNER**  
**(250-400mℓ)**  
**●3PCS**



Dedicated thinner for Mr. Color

**T101**  
**Mr. COLOR THINNER**  
**50**  
**NET 50mℓ**



**T102**  
**Mr. COLOR THINNER**  
**110**  
**NET 110mℓ**



**T103**  
**Mr. COLOR THINNER**  
**250**  
**NET 250mℓ**



**T104**  
**Mr. COLOR THINNER**  
**400**  
**NET 400mℓ**



Revives hardened Mr. Color

**T115**  
**REPLENISHING AGENT FOR Mr. COLOR**  
**NET 250mℓ**



Suitable for airbrush painting

**T106**  
**Mr. COLOR LEVELING THINNER**  
**NET 110mℓ**



**T108**  
**Mr. COLOR LEVELING THINNER**  
**400**  
**NET 400mℓ**



**T117**  
**Mr. COLOR RAPID THINNER**  
**NET 400mℓ**



Solvent for cleaning painting tools

**T113**  
**Mr. TOOL CLEANER-R**  
**250**  
**NET 250mℓ**



**T116**  
**Mr. TOOL CLEANER-R**  
**400**  
**NET 400mℓ**



**S1-151 SJ1-2**  
**Mr. COLOR SPRAY**

NET 100mℓ

Mr. Color Spray uses ultra-fine pigments, and the fine spraying of paints similar to Mr. Color creates a strong, high-quality coating.

<b>1</b> G WHITE P	<b>2</b> G BLACK P	<b>3</b> G RED P	<b>4</b> G YELLOW P	<b>5</b> G BLUE P	<b>6</b> G GREEN P	<b>8</b> M SILVER P
<b>9</b> M GOLD P	<b>11</b> SG LIGHT GULL GRAY A US	<b>12</b> SG OLIVE DRAB (1) A US-II	<b>13</b> SG NEUTRAL GRAY A US-II	<b>14</b> SG NAVY BLUE A US-II	<b>15</b> SG LUN GREEN (NAKAJIMA) A J-II	<b>16</b> SG IJA GREEN A J-II
<b>28</b> M STEEL P	<b>29</b> SG HULL RED S	<b>30</b> F FLAT CLEAR P	<b>31</b> SG DARK GRAY (1) S US-II	<b>32</b> SG DARK GRAY (2) S J-II	<b>33</b> F FLAT BLACK P	<b>34</b> G SKY BLUE P
<b>35</b> SG LUN GRAY (MITSUBISHI) A J-II	<b>38</b> F OLIVE DRAB (2) T US	<b>39</b> F DARK YELLOW (SANDY YELLOW) T G-II	<b>40</b> F GERMAN GRAY T G-II	<b>41</b> F RED BROWN T G-II	<b>42</b> SG MAHOGANY P	<b>43</b> SG WOOD BROWN P
<b>44</b> SG TAN S	<b>46</b> G CLEAR P	<b>47</b> G CLEAR RED P	<b>48</b> G CLEAR YELLOW P	<b>49</b> G CLEAR ORANGE P	<b>50</b> G CLEAR BLUE P	<b>58</b> SG ORANGE YELLOW A J-II
<b>59</b> SG ORANGE P	<b>59</b> <b>NEW</b> SG ORANGE P	<b>61</b> <b>NEW</b> ME BURNT IRON P-C	<b>62</b> F FLAT WHITE P	<b>63</b> G PINK P	<b>64</b> G YELLOW GREEN P-C	<b>65</b> G BRIGHT BLUE P-C
<b>66</b> G BRIGHT GREEN P-C	<b>67</b> G PURPLE P	<b>68</b> G MADDER RED P-C	<b>69</b> G OFF WHITE P-C	<b>70</b> F DARK GREEN T G-II	<b>72</b> <b>NEW</b> SG INTERMEDIATE BLUE A US-II	<b>75</b> M METALLIC RED P-C
<b>76</b> M METALLIC BLUE P-C	<b>77</b> M METALLIC GREEN P-C	<b>78</b> M METAL BLACK P-C	<b>79</b> G SHINE RED P	<b>80</b> SG COBALT BLUE P	<b>81</b> G RUSSET P	<b>90</b> M SHINE SILVER P
<b>92</b> SG SEMI GLOSS BLACK P	<b>97</b> G LIGHT GRAY P	<b>101</b> G SMOKE GRAY P-C	<b>107</b> SG CHARACTER WHITE P	<b>108</b> SG CHARACTER RED P	<b>109</b> SG CHARACTER YELLOW P	<b>110</b> SG CHARACTER BLUE P
<b>111</b> SG CHARACTER FLESH (1) P	<b>112</b> SG CHARACTER FLESH (2) P	<b>115</b> SG RLM65 LIGHT BLUE A G-II	<b>117</b> SG RLM76 LIGHT BLUE A G-II	<b>124</b> SG DARK GREEN (MITSUBISHI) A J-II	<b>129</b> SG DARK GREEN (NAKAJIMA) A J-II	<b>151</b> PA WHITE PEARL C 2
<b>SJ 01</b> JAPANESE NAVAL ARSENAL COLOR	<b>SJ 02</b> JAPANESE NAVAL ARSENAL COLOR					

● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

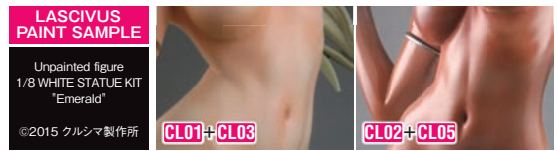
● For colors marked with **P-coat**, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss B513 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.



CL01▶111 Mr.COLOR LASCIVUS

These colors were developed to be used on the skin of the figures and plastic models of characters. CL01 and CL02 are for base color of skin. CL03, CL04 and CL05 are clear pigment paint for overcoat, recommended to be used to shadow in some areas, or to express tanned skin.



01 02 06 - 09  
NET 18mℓ



CL 01 G WHITE PEACH 18mℓ	CL 02 G COCOA MILK 18mℓ	CL 03 G CLEAR PALE RED 10mℓ	CL 04 G CLEAR PALE ORANGE 10mℓ	CL 05 G CLEAR PALE BROWN 10mℓ	CL 06 G (先沢) CLEAR WHITE 18mℓ
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03 - 05  
NET 10mℓ



CL 07 G ROSY PEACH 18mℓ	CL 08 G NUTS WHITE 18mℓ	CL 09 G SMOOTH PEARL COAT 18mℓ			
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Mr.COLOR LASCIVUS Aura  
101-111  
NET 10mℓ

Solvent-based acrylic resin paint  
※Airbrush painting recommended.

CL 101 G BLONDE 10mℓ	CL 102 G COPPER BROWN 10mℓ	CL 103 G BLACK HAIR 10mℓ	CL 104 G PINK PURPLE 10mℓ	CL 105 G LILACK 10mℓ	CL 106 G ICY WHITE 10mℓ
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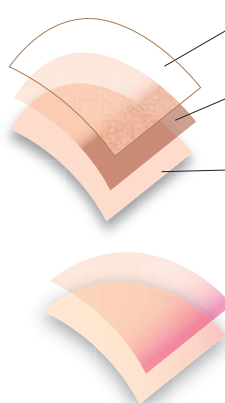
CL 107 G FLAXEN 10mℓ	CL 108 G PALE BLUE-GREEN 10mℓ	CL 109 G LIME GREEN 10mℓ	CL 110 G SCARLET 10mℓ	CL 111 G AZURE 10mℓ	
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LASCIVUS Decor

ラスキウス・デコ

LASCIVUS Decor is pressed pigment for model kit, PVC figure, and Doll. Apply the powder on skin of the figure with included brush to give it dazzling texture and shade. The fine pigment fits with scale and blends in figure's skin nicely.

CLC101▶103 LASCIVUS Decor



Light coating with highlight color to enhance the glow of skin.

Layer of "Shade Color" represents shadow.

Apply LASCIVUS Decor on the model directly or paint base skin tone with LASCIVUS color first. A coat of matte varnish helps fixation of the pigments.

Cheek color can be used as cheek, eye shadow, and more.

**Highlight Color (Pearl):**  
This represents glow of the skin.

**Shade Color:**  
Each pallet includes two shade color that can be used to represent the shadow, eyeshadow, and daker tone.

**Cheek Color:**  
It brings color and interest to cheek and other parts.  
**This product is not cosmetics for human.**



Scan the code for more detailed information on how to use LASCIVUS Decor



Easy makeup tools to make your figure shine  
LASCIVUS Decor Liner

ラスキウス・デコ ライナー

LDL01▶03 NEW  
LASCIVUS Decor Liner

The LASCIVUS Decor series of powder paints for character plastic models and figures - simply apply and blend - now comes in a liner type that's easier to use and more precise. The triangular core makes it easier to control the area of application. Available in three colors that are convenient for expressing fine details, such as blush and highlights.

Easy-to-draw triangular tip

Use the edge to draw fine sharpness

Use the surface to create a wide, smooth finish



For eyeshadow and blush



For vibrant blush



For hair highlights and skin sparkle

Basic usage

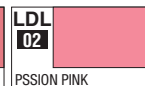
Just draw it and leave it as it is

Blend with a brush or your finger

Also great for expressing hair highlights and cheeks



**\*This product is not a cosmetic for human use.**



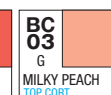
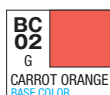
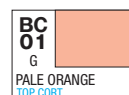
CS551

Bishoujo Figure Fresh Set

BOME Presents (KAIYODO) x Mr.COLOR  
It is a product invented by the collaboration of KAIYODO and Mr.HOBBY.

NET 18mℓ x 4 colors + Painting Guide

Solvent-based acrylic resin paint ※Airbrush painting recommended.



水性ホビーカラー®  
**AQUEOUS HOBBY COLOR**

AQUEOUS HOBBY COLOR is a water-based acrylic paint. The paint does not dissolve once dry and the color is excellent.



H1▶101▶110▶301▶515

**AQUEOUS HOBBY COLOR**

NET:10ml TO THIN:AQUEOUS HOBBY COLOR THINNER



GH101

**PREMIUM TOP COAT SMOOTH CLEAR UV CUT (MATT)**

NET18ml

H 1 G WHITE P C 1 N 1	H 2 G BLACK P C 2 N 2	H 3 G RED P C 3 N 3	H 4 G YELLOW P C 4 N 4	H 5 G BLUE P C 5 N 5	H 6 G GREEN P C 6 N 6	H 7 G BROWN P C 7 N 7	H 8 M SILVER P C 8 N 8	H 9 M GOLD P C 9 N 9	H 10 M COPPER P C 10 N 10
H 11 F FLAT WHITE P C 11 N 11	H 12 F FLAT BLACK P C 12 N 12	H 13 F FLAT RED P C 13 N 13	H 14 G ORANGE P C 14 N 14	H 15 G BRIGHT BLUE P-C C 15 N 15	H 16 G YELLOW GREEN P-C C 16 N 16	H 17 G COCOA BROWN P-S C 17 N 17	H 18 M STEEL P C 18 N 18	H 19 G PINK P C 19 N 19	H 20 F FLAT CLEAR P C 20 N 20
H 21 G OFF WHITE P C 21 N 21	H 22 G GRAY P	H 23 G SHINE RED P C 23 N 23	H 24 G ORANGE YELLOW P C 24 N 24	H 25 G SKY BLUE P C 25 N 25	H 26 G BRIGHT GREEN P-C C 26 N 26	H 27 G TAN P-S C 27 N 27	H 28 M METAL BLACK P C 28 N 28	H 29 G SALMON PINK P	H 30 G CLEAR P C 30 N 30
H 31 G WHITE GREEN P	H 32 G FIELD GRAY (1) P-T C 32 G-II N 32	H 33 G RUSSET P C 33 N 33	H 34 G CREAM YELLOW P N 34	H 35 G COBALT BLUE P C 35 N 35	H 36 G DARK GREEN P	H 37 G WOOD BROWN P C 37 N 37	H 38 M STEEL RED P C 38 N 38	H 39 G PURPLE P C 39 N 39	H 40 G FLAT BASE C 40 N 40
H 41 G PALE GREEN P	H 42 G BLUE GRAY P	H 43 G WINE RED P C 43 N 43	H 44 SG FLESH P C 44 N 44	H 45 G LIGHT BLUE P N 45	H 46 G EMERALD G P N 46	H 47 G RED BROWN P-T G-II C 47 N 47	H 48 G FIELD GRAY (2) P-T G-II C 48 N 48	H 49 G VIOLET P N 49	H 50 G LIME GREEN P N 50
H 51 G LIGHT G ULL GRAY A C 51 US N 51	H 52 SG OLIVE DRAB (1) US-II N 52	H 53 SG NEUTRAL GRAY A C 53 US-II N 53	H 54 SG NAVY BLUE A C 54 US-II N 54	H 55 G MIDNIGHT BLUE A C 55 US-II N 55	H 56 SG INTERMEDIATE BLUE A C 56 US-II N 56	H 57 G AIRCRAFT GRAY A C 57 US N 57	H 58 SG INTERIOR GREEN A C 58 US-II N 58	H 59 G IJN GREEN J-II C 59 N 59	H 60 SG IJA GREEN J-II C 60 N 60
H 61 G IJN GRAY A C 61 J-II N 61	H 62 SG IJA GRAY A C 62 J-II N 62	H 63 M METALLIC BLUE GREEN A C 63 J-II N 63	H 64 SG RLM71 DARK GREEN G-II A C 64 N 64	H 65 SG RLM70 BLACK GREEN G-II A C 65 N 65	H 66 SG RLM79 SANDY BROWN G-II A C 66 N 66	H 67 SG RLM65 LIGHT BLUE G-II A C 67 N 67	H 68 SG RLM74 DARK GRAY G-II A C 68 N 68	H 69 SG RLM75 GRAY G-II A C 69 N 69	H 70 SG RLM02 GRAY G-II A C 70 N 70
H 71 SG MIDDLE STONE A C 71 UK-II N 71	H 72 SG DARK EARTH A C 72 UK-II N 72	H 73 SG DARK GREEN A C 73 UK-II N 73	H 74 SG SKY (DUCK EGG GREEN) UK-II A C 74 N 74	H 75 SG DARK SEAGRAY A C 75 UK-II N 75	H 76 M BURNT IRON P-C C 76 N 76	H 77 F TIRE BLACK A-C C 77 N 77	H 78 SG OLIVE DRAB (2) T C 78 US N 78	H 79 SG SANDY YELLOW (DARK YELLOW) G-II T C 79 N 79	H 80 F KHAKI GREEN US-II C 80 N 80
H 81 F KHAKI T C 81 J-UK-II N 81	H 82 SG DARK GRAY (1) US-II S C 82 N 82	H 83 SG DARK GRAY (2) J-II S C 83 N 83	H 84 SG MAHOGANY P-S C 84 N 84	H 85 F SAIL COLOR P-S C 85 N 85	H 86 G RED MADDER P-C C 86 N 86	H 87 M METALLIC RED P-C C 87 N 87	H 88 M METALLIC BLUE P-C C 88 N 88	H 89 M METALLIC GREEN P-C C 89 N 89	H 90 G CLEAR RED P C 90 N 90
H 91 G CLEAR YELLOW P C 91 N 91	H 92 G CLEAR ORANGE P C 92 N 92	H 93 G CLEAR BLUE P C 93 N 93	H 94 G CLEAR YELLOW P C 94 N 94	H 95 G SMOKE GRAY P-C C 95 N 95	H 96 G SMOKE BLUE P-C	H 97 G FLUORESCENT YELLOW C 97 N 97	H 98 G FLUORESCENT ORANGE C 98 N 98	H 99 G FLUORESCENT PINK C 99 N 99	H 100 G FLUORESCENT GREEN C 100 N 100
H 101 SG FLUORESCENT RED C 101 N 101	H 110 SG SEMI-GROSS CLEAR C 110								GH 101 M PREMIUM TOP COAT SMOOTH CLEAR UV CUT
H 301 SG GRAY FS36081 A C 301 US	H 302 SG GREEN FS34092 A C 302 US	H 303 SG GREEN FS34102 A C 303 US	H 304 SG OLIVE DRAB FS34087 A C 304 US	H 305 SG GRAY FS36118 A C 305 US	H 306 SG GRAY FS36270 A C 306 US	H 307 SG GRAY FS36320 A C 307 US	H 308 SG GRAY FS36375 A C 308 US	H 309 SG GREEN FS34079 A C 309 US	H 310 SG BROWN F S30219 A C 310 US
H 311 SG GRAY FS36622 A C 311 G	H 312 SG GREEN FS34227 A C 312 I	H 313 SG YELLOW FS33531 A C 313 I	H 314 SG BLUE FS35622 A C 314 I	H 315 G GRAY FS16440 A C 315 US	H 316 G WHITE FS17875 A C 316 US	H 317 G GRAY FS36231 A C 317 US	H 318 SG RADOME A C 318 US	H 319 SG LIGHT GREEN A C 319 J	H 320 SG DARK GREEN A C 320 J
H 321 SG LIGHT BROWN A C 321 J	H 322 G PHTHALO CYANINE BLUE A C 322 J	H 323 G LIGHT BLUE A C 323 J	H 324 F LIGHT GRAY A C 324 J	H 325 SG GRAY FS26440 A C 325 J	H 326 G BLUE FS15044 A C 326 US	H 327 G RED FS11136 A C 327 US	H 328 G BLUE FS15050 A C 328 US	H 329 G YELLOW F S13538 A C 329 US	H 330 SG DARK GREEN BS3810/641 UK
H 331 SG DARK SEAGRAY BS3810/638 UK	H 332 SG LIGHT AIRCRAFT GRAY A C 332 BS3810/627 UK	H 333 SG EXTRA DARK SEAGRAY A C 333 BS3810/640 UK	H 334 SG BARLEY GRAY BS4800/18821 UK	H 335 SG MEDIUM SEAGRAY BS3810/637 UK	H 336 SG HEMP BS4800/10B21 UK	H 337 SG GRAYISH BLUE F S35237 US	H 338 SG LIGHT GRAY FS36495 US	H 339 G ENGINE GRAY FS16081 US	H 340 SG FIELD GREEN FS34097
H 401 F DARK GRAY T G-II	H 402 F GREEN BROWN T G-II	H 403 F DARK YELLOW T G-II	H 404 F KHAKI BROWN T G-II	H 405 F OLIVE GREEN T G-II	H 406 F CHOCOLATE BROWN T G-II	H 413 SG RLM04 YELLOW G-II A C 413 N 413	H 414 SG RLM23 RED A C 414 G-II	H 416 SG RLM66 BLACK GRAY G-II A C 416 N 416	H 417 SG RLM76 LIGHT BLUE G-II A C 417 N 417

● About painting ABS resin parts ●

If ABS resin parts are painted, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runner markings, and avoid painting "ABS resin parts".

● For colors marked with P-coat, after painting and drying, be sure to apply Mr. Color 46 Clear or GX100 Super Clear III with an airbrush, or apply Mr. Super Clear Gloss BS13 layering (2-coat) over it. This will give the color a rich depth and a beautiful sparkling effect when light hits it.

The color samples differ from the actual color of the paint, so please use them only as a reference.

<b>H418</b> SG RLM78 LIGHT BLUE G-II	<b>H420</b> SG RLM80 OLIVE GREEN G-II	<b>H421</b> SG RLM81 BROWN VIOLET G-II	<b>H422</b> SG RLM82 LIGHT GREEN G-II	<b>H423</b> SG RLM83 DARK GREEN G-II	<b>H511</b> M RUSSIAN GREEN "460" T C 511 S	<b>H512</b> M RUSSIAN GREEN "480" 1947- T C 512 S	<b>H513</b> M DARK GRAY "DUNKEL GRAU" T C 513 G	<b>H514</b> M GRAY "GRAU" T C 514 G	<b>H515</b> M FADED GRAY "BLASSGRAU" T C 515 G
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**Classy'n Dressy** NET18mℓ

**HCD01▶07**

<b>HCD01</b> M LAVENDER	<b>HCD02</b> M TULIP	<b>HCD03</b> M SAKURA	<b>HCD04</b> M GINSENGA	<b>HCD05</b> M MIMOSA	<b>HCD06</b> M CLOVER	<b>HCD07</b> M BLUE STAR
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**H151** **AQUEOUS HOBBY COLOR**  
**WHITE PERAL**



NET 10mℓ

<b>H151</b> PA WHITE PEARL 2-coat
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With the addition of pearl color, which was previously only available in the Mr. Color series, it is now possible to apply a pearl coat over Aqueous Hobby Color. 2-coat of pearl color is recommended, so please use the gloss of Aqueous Hobby Color or the gloss of Aqueous top coat for finishing.

※Cranberry Red Pearl is a "2-coat" recommended paint. It is recommended to coat with a clear gloss after painting.

**HSM01-02** **AQUEOUS HOBBY COLOR**  
**SUPER METALLIC**



NET 10mℓ

<b>HSM01</b> ME SUPER FINE SILVER	<b>HSM02</b> ME SUPER FINE GOLD
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By selecting new raw materials, we have developed a high-quality silver aqueous hobby colors that is not inferior to solvent-based paints. It is effective whether used as silver as is, or used as a clear color to create a candy-like finish.

**HS30** **AQUEOUS HOBBY COLORSTARTER SET**

This is the perfect starter set for those wanting to start painting. In addition to the 8 standard colors, including gold and silver, the set also includes 2 brushes, a paint tray, and a mixing spoon, so you can start painting with just this one set. The Aqueous Hobby Colors can be used for plastic models.

Set contents

- 8 basic colors (10mℓ each)
- H1 White, H2 Black, H3 Red, H4 Yellow, H5 Blue, H6 Green, H8 Silver, H9 Gold
- Mixing spoon ● 1 flat brush, 1 fine brush ● 2 paint trays



**Thinner for Aqueous Hobby Colors** Used for diluting and cleaning Aqueous Hobby Colors

**T110** **AQUEOUS COLOR**  
**THINNER**  
**110**

NET 110mℓ



**T111** **AQUEOUS COLOR**  
**THINNER**  
**400**

NET 400mℓ



**HCR1▶3** **AQUEOUS HOBBY COLOR**  
**PRIMARY COLOR PIGMENTS**  
NET 18mℓ

<b>HCR1</b> G CYAN	<b>HCR2</b> G MAGENTA	<b>HCR3</b> G YELLOW
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**Primary Color Pigments("Iro-no-Moto"): Basics of color mixing**

Model paints are made using a method called "subtractive color mixing", which creates colors by blocking out the original color. The base for all colors is made up of pigments called the "three primary colors" - cyan, magenta, and yellow - and these colors cannot be made by mixing other colors.

The colors in GSI Creos's Mr. Color and Aqueous Hobby Colors are also mixed based on these three primary colors, with white and black pigments added to increase the base's hiding power.

"Iro-no-Moto" is a paint additive that adjusts the concentration of the three primary colors "cyan, magenta, and yellow" that are the raw materials for Mr. Color/Aqueous Hobby Colors so that they can be mixed with other paints while maintaining their high purity.

"Iro-no-Moto" does not contain pigments that generally increase the hiding power of the base(white or black), so it cannot be used alone in the same way as other hobby paints. However, you can fine-tune the hue of existing colors without making them muddy, take advantage of its high color transparency to create vivid candy-like finish, mix brilliant metallic colors that were not possible with ready-made clear colors, and mix beautifully mixed colors into clear paint to create original clear colors that can be painted on clear parts.

Please give "Iro-no-Moto" a try, which enables color expression that goes beyond the common sense of hobby paints to date.

**Mr.COLOR**

Solvent-based acrylic resin paint

**CR1▶3** **PRIMARY COLOR PIGMENTS**

NET 18mℓ

<b>CR1</b> G CYAN	<b>CR2</b> G MAGENTA	<b>CR3</b> G YELLOW
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※These paints cannot be mixed with "Mr. Color" and "Aqueous Hobby Colors."



The color samples differ from the actual color of the paint, so please use them only as a reference.



**CAUTION** These paints cannot be mixed with ready-made Aqueous Hobby Colors.

## N1 ▶ 127 ACRYSION WATER-BASED ACRYLIC PAINT NET: 10mL TO THIN: ACRYSION THINNER

● Coating compatibility chart when the base coat is applied with acrylic paint



This is an epoch-making paint that can be used for both brush painting and air brush painting. Drying speed is faster than with the existing water based hobby colors, so work efficiency is improved dramatically. Tap water can be used to dilute the paint, but we recommend use of our dedicated thinner in order to retain 100% of the original paint performance.

Topcoat	WATER BASED COLOR ACRYSION	Mr. COLOR SUPER CLEAR	AQUEOUS HOBBY COLOR	Mr. SURFACER	Mr. BASE WHITE
	○	○	○	○	○
Undercoat	<b>ACRYSION</b> *This is assumed to be after complete drying.				

\*It can be used as a topcoat for Mr. COLOR and enamel paints, but cannot be used as a topcoat for Aqueous Hobby Colors or other companies' water-based acrylic paints.

<b>N1</b> G WHITE C1 H1	<b>N2</b> G BLACK C2 H2	<b>N3</b> G RED C3 H3	<b>N4</b> G YELLOW C4 H4	<b>N5</b> G BLUE C5 H5	<b>N6</b> G GREEN C6 H6	<b>N7</b> G BROWN C7 H7	<b>N8</b> ME SILVER C8 H8	<b>N9</b> ME GOLD C9 H9	<b>N10</b> ME COPPER C10 H10
<b>N11</b> M MATT WHITE C11 H11	<b>N12</b> M MATT BLACK C12 H12	<b>N13</b> M MATT RED H13	<b>N14</b> G ORANGE C14 H14	<b>N15</b> G BRIGHT BLUE C15 H15	<b>N16</b> G YELLOW GREEN C16 H16	<b>N17</b> SG HULL RED C17 H17	<b>N18</b> ME STEEL C18 H18	<b>N19</b> G PINK C19 H19	<b>N20</b> M FLAT CLEAR C20 H20
<b>N21</b> G OFF WHITE C21 H21	<b>N22</b> SG NEUTRAL GRAY C22 H22	<b>N23</b> G SHINE RED C23 H23	<b>N24</b> SG ORANGE YELLOW C24 H24	<b>N25</b> G SKY BLUE C25 H25	<b>N26</b> G BRIGHT GREEN C26 H26	<b>N27</b> SG TAN C27 H27	<b>N28</b> ME METAL BLACK C28 H28	<b>N30</b> G CLEAR C30 H30	<b>N32</b> 3/4 M GERMAN GRAY C32 H32
<b>N33</b> G RUSSET C33 H33	<b>N34</b> G CREAM YELLOW H34	<b>N35</b> G COBALT BLUE C35 H35	<b>N36</b> SG LJN GREEN (NAKAJIMA) C36 H36	<b>N37</b> SG WOOD BROWN C37 H37	<b>N38</b> ME STEEL RED H38	<b>N39</b> G PURPLE C39 H39	<b>N40</b> M FLAT BASE C40 H40	<b>N43</b> G WINE RED C43 H43	<b>N44</b> SG FLESH C44 H44
<b>N45</b> G LIGHT BLUE H45	<b>N46</b> G EMERALD GREEN H46	<b>N47</b> F RED BROWN C47 H47	<b>N49</b> G VIOLET H49	<b>N50</b> G LIME GREEN H50	<b>N51</b> G LIGHT GULL GRAY C51 H51	<b>N52</b> SG OLIVE DRAB (1) C52 H52	<b>N54</b> SG NAVY BLUE C54 H54	<b>N55</b> G MIDNIGHT BLUE C55 H55	<b>N56</b> SG INTERMEDIATE BLUE C56 H56
<b>N57</b> G AIRCRAFT GRAY C57 H57	<b>N58</b> SG INTERIOR GREEN C58 H58	<b>N60</b> SG LJA GREEN C60 H60	<b>N61</b> G LJN GRAY (MITSUBISHI) C61 H61	<b>N62</b> SG LJN GRAY GREEN (NAKAJIMA) C62 H62	<b>N63</b> ME METALLIC BLUE C63 H63	<b>N66</b> SG RLM79 SAND YELLOW C66 H66	<b>N67</b> SG RLM65 LIGHT C67 H67	<b>N68</b> SG RLM74 GRAY C68 H68	<b>N69</b> SG RLM75 GRAY VIOLET C69 H69
<b>N70</b> SG RLM02GRAY C70 H70	<b>N71</b> SG MIDDLE STONE C71 H71	<b>N72</b> SG DARK EARTH C72 H72	<b>N73</b> SG DARK GREEN C73 H73	<b>N76</b> ME BURNT IRON C76 H76	<b>N77</b> M TIRE BLACK C77 H77	<b>N78</b> M OLIVE DRAB (2) C78 H78	<b>N79</b> 3/4 M DARK YELLOW C79 H79	<b>N80</b> M KHAKI GREEN C80 H80	<b>N81</b> M KHAKI C81 H81
<b>N82</b> SG DARKGRAY (1) C82 H82	<b>N83</b> SG DARKGRAY (2) C83 H83	<b>N84</b> SG MAHOGANY C84 H84	<b>N85</b> M SAIL COLOR C85 H85	<b>N86</b> G RED MADDER C86 H86	<b>N87</b> ME METALLIC RED C87 H87	<b>N88</b> ME METALLIC BLUE C88 H88	<b>N89</b> ME METALLIC GREEN C89 H89	<b>N90</b> G CLEAR RED C90 H90	<b>N91</b> G CLEAR YELLOW C91 H91
<b>N92</b> G CLEAR ORANGE C92 H92	<b>N93</b> G CLEAR BLUE C93 H93	<b>N94</b> G CLEAR GREEN C94 H94	<b>N95</b> G SMOKE GRAY C95 H95	<b>N97</b> G FLUORESCENT YELLOW C97 H97	<b>N98</b> G FLUORESCENT ORANGE C98 H98	<b>N99</b> G FLUORESCENT PINK C99 H99	<b>N100</b> G FLUORESCENT GREEN C100 H100	<b>N101</b> G FLUORESCENT RED C101 H101	<b>N127</b> SG COCKPIT COLOR (NAKAJIMA) C127 H127



### BN01 ▶ 06 ACRYSION BASE COLOR (6 COLORS)

NET 18mL

<b>BN01</b> (BASE COLOR) BASE WHITE White base color	<b>BN02</b> (BASE COLOR) BASE GRAY Gray base color	<b>BN03</b> (BASE COLOR) BASE RED Red base color	<b>BN04</b> (BASE COLOR) BASE YELLOW Yellow base color	<b>BN05</b> (BASE COLOR) BASE BLUE Blue base color	<b>BN06</b> (BASE COLOR) BASE GREEN Green base color
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ACRYSION BASE COLOR is the best paint for preparing the base before painting with ACRYSION. Its composition has been designed to enhance hiding power, and applying the BASE COLOR as a base color will improve the color development of the ACRYSION standard color dramatically.

### T305 ACRYSION RETARDER

NET 18mL



This additive is used to slow down the drying speed and create a smooth surface when applying AcrySION with a brush. Just one or two drops will slow down the drying time of the paint, making it less likely to produce uneven brush marks.

\*If you add a large amount at once, the drying speed will be very slow, so please be careful about the amount you use.



### NF01 ▶ 09 ACRYSION PAINT FOR BRUSH

NET 18mL



<b>NF01</b> M STRAWBERRY PINK FOR BRUSH PAINTING	<b>NF02</b> M MILKY CORAL FOR BRUSH PAINTING	<b>NF03</b> M CREAMY BEIGE FOR BRUSH PAINTING	<b>NF04</b> M GRASS GREEN FOR BRUSH PAINTING	<b>NF05</b> M MINT BLUE FOR BRUSH PAINTING
<b>NF06</b> M CASSIS PINK FOR BRUSH PAINTING	<b>NF07</b> M WINE RED FOR BRUSH PAINTING	<b>NF08</b> M GRAVISH PURPLE FOR BRUSH PAINTING	<b>NF09</b> M ANTIQUO GOLD FOR BRUSH PAINTING	

### NS30 ACRYSION STARTER SET



This set includes 6 acrySION paints, 1 brush, 2 paint trays, and 1 mixing spoon. This is a very convenient and great value color set for those starting out in model making.

- Set contents
- 10mL × 6 colors, Measure Spoon × 3, Mixing Stick, Brush, Paint Tray × 2



### T312 ACRYSION TOOL CLEANER 110 NET 110mL

This is a tool cleaner specifically for cleaning water based color acrySION. Please use it to clean brushes and airbrushes used in painting. Dried acrylics can only be removed with the special tool cleaner.

These tool cleaners are Class 4, Class 2 petroleum products. Please be careful to ventilate the room when using it. Also, do not use acrySION dissolved in the dedicated tool cleaner as paint.

### T313 ACRYSION TOOL CLEANER 250 NET 250mL



### T315 ACRYSION THINNER-R for AIRBRUSH 250 NET 250mL

エアブラシ使用時目安 For AIRBRUSH  
塗料 PAINT 1:0.3 うすめ液 SOLVENT

The inclusion of new ingredients makes airbrush painting with AcrySION even more comfortable.

\*Please note that if you dilute too much, the paint will dry slower and run more easily.



**CAUTION** Cannot be mixed with any paint other than COLOR FOR SOFT PVC.



## SVC01 ▶ 08 COLOR FOR SOFT PVC NET 18ml

**水性 WATER BASED**

A new series of paint specifically for soft vinyl is now available. It can be diluted with water and applied with a brush or airbrush. It has conformability, so it won't crack even if the material is bent, and the surface won't become sticky over time due to plasticizers. It's water-based, has little odor, and is extremely easy to work with.

SVC 1 G WHITE	SVC 2 G BLACK	SVC 3 G RED	SVC 4 G YELLOW
SVC 5 G BLUE	SVC 6 ME SILVER	SVC 7 ME GOLD	SVC 8 ME METALLIC BLACK

**Cannot be mixed with any paint other than Color for Soft PVC.**

This is a "water-based" paint series, but it cannot be mixed with "Water-Based Hobby Color" or "Acrycion." Please be careful.

\*It cannot be diluted with Mr. COLOR thinner or Water-Based Hobby Color thinner.

If the paint dries and hardens, please use the cleaning liquid "Mr. FUDEPIKA LIQUID."



## Mr.HOBBYMARKER

### CM01 ▶ 05 · 100

## Mr.HOBBY MARKER 《6color》

A water-based Mr. Hobby marker series suitable for detailed spot painting has been released! Being water-based, you can paint without worrying about the base coat. We have prepared metallic colors that can be used to express metal surfaces or paint peeling due to aging.

**5 COLORS**  
+ SHADE OFF MARKER



**WATER BASED** Does not attack the base.



## CM01 Mr.HOBBY MARKER METALLIC SET



© BANDAI SPIRITS 2019

CM 01 ME GOLD	CM 02 ME SILVER	CM 03 ME COPPER
CM 04 ME GUN METALLIC	CM 05 ME BURNT IRON	CM 100 SHADE OFF MARKER

The color samples differ from the actual color of the paint, so please use them only as a reference.

## Differences between each paint

### Mr.COLOR



Performance-oriented type

### AQUEOUS HOBBY COLOR



Balanced type

### ACRISION



Safety-oriented type

Characteristics	Oil-based	Water-based	Water-based (acrylic)
Odor	Strong	Slightly weak	Weak
Drying	Fast	Normal	Slightly fast
Dilution	Mr. COLOR Thinner	Aqueous Color Thinner or water	Acrycion Retarder or water
Cleaning	Mr.COLOR Thinner or Mr.Tool Cleaner-R	Mr.Tool Cleaner-R or water	Acrycion Tool Cleaner or water
Brush cleaning	Mr. Brush Cleaner Liquid is the best		

## About applying multiple coats of paint

When drying the base coat thoroughly before applying the top coat

\*This applies to alcohol-based Gundam Markers that are labeled "for painting."

■ If the base coat is Mr. COLOR



■ If the base coat is Aqueous Hobby Color



■ If the base coat is Acrycion



■ If the base coat is Gundam Marker for painting



○ : Can be applied in layers.

△ : Applying too many layers of paint may damage the base.

× : It will dissolve the base and cannot be applied in layers.



Mr. WEATHERING COLOR FOR REALISTIC MODELING  
Mr.ウェザリングカラー



WC01 ▶ 18  
NET40ml

Special paint for weathering presentation based on oil paint material. It can be used on its own, but brightness can be adjusted by mixing it with other colors. It is possible to apply this over the base color of Mr. Color, Aqueous hobby color and Acrycion color.

WC01 WEATHERING COLOR MULTI BLACK

WC02 WEATHERING COLOR GROUND BROWN

WC03 WEATHERING COLOR STAIN BROWN

WC04 WEATHERING COLOR SANDY WASH

WC05 WEATHERING COLOR MULTI WHITE

WC06 WEATHERING COLOR MULTI GRAY

WC07 WEATHERING COLOR GRAYISH BROWN

WC08 WEATHERING COLOR RUST ORANGE

WC14 WEATHERING COLOR WHITE DUST

WC15 WEATHERING COLOR LIGHT GRAYISH

WC16 WEATHERING COLOR OCHER SOIL

WC17 WEATHERING COLOR MATT UMBER

WC18 WEATHERING COLOR SHADE BROWN

Mr. WEATHERING COLOR FILTER LIQUID



WC09 ▶ 13  
NET40ml

When this is applied broadly using a flat brush, etc. on a surface painted with basic color and then wiped off lightly with cotton buds, etc., the color tone on the painted surface can be matched and shading or shadowing can be added to enhance 3D appearance.  
\*Filtering: Painting method to replicate fading of coating.

WC09 FILTER LIQUID SHADE BLUE

WC10 FILTER LIQUID SPOT YELLOW

WC11 FILTER LIQUID LAYER VIOLET

WC12 FILTER LIQUID FACE GREEN

WC13 FILTER LIQUID GLAZE RED

Mr. WEATHERING PASTE

WP01 ▶ 05  
NET40ml



It is most suitable for reproducing three dimensional stains such as mud. When used on its own, you can create a puddle effect. WP03 WET CLEAR can reproduce a moistened texture when it is mixed with other WEATHERING PASTE. \*It can not be used by airbrushes.

WP01 WEATHERING PASTE MUD BROWN

WP02 WEATHERING PASTE MUD WHITE

WP04 WEATHERING PASTE MUD TELLOW

WP05 WEATHERING PASTE MUD RED

WP03 WEATHERING PASTE WET CLEAR

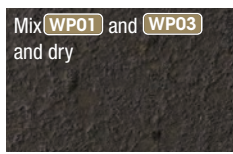
Recreating puddles using Wet Clear

When you mix Wet Clear into weathering paste, it retains its luster even after drying, so it is effective for expressing wet textures. By repeatedly applying Wet Clear mixed with Weathering Color, you can also recreate muddy water like in the photo.



Mixing example of WP01 Mud Brown and WP03 Wet Clear

WP03 Wet Clear can be mixed with other weathering pastes to recreate the texture of wet surfaces, or used alone to easily recreate puddles with paint.



Dedicated thinner for Weathering color. Use it for wiping Weathering color, adjusting the viscosity or cleaning. You can use it without damaging the base color painted on using Mr. Color, Aqueous hobby color or Acrycion color.

WCT101 Mr. WEATHERING COLOR THINNER 110ml



WCT102 Mr. WEATHERING COLOR THINNER 250ml



WTT111 WATER-BASED WEATHERING PAINT GOUACHE SOLVENT NET60ml

This is a special thinner used when diluting Water-based Weathering Paint.

Water-based Weathering Paint can be diluted with water, but using a special thinner will improve the paint's spread and adhesion, resulting in a better finish.



WT01 ▶ 06 WATER-BASED WEATHERING PAINT GOUACHE NET20ml

This weathering paint was supervised by Kazuya Yoshioka. You can apply it as is to make it look dirty, or dilute it with water or a special thinner to add shading or washing.



WTS01 WATER-BASED WEATHERING PAINT GOUACHE 6COLOR SET NET20ml × 6colors

WT 01 WHITE	WT 02 BLACK	WT 03 LIGHT MUD BLOWN	WT 04 LIGHT RUST	WT 05 LIGHT DUST	WT 06 BURNT UMBER
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The color samples differ from the actual color of the paint, so please use them only as a reference.





**CS581 COLOR MODULATION**  
**OLIVE DRAB VERSION** 18ml×4colors

<b>C38</b> OLIVE DRAB 2 M	<b>CMC01</b> OD HIGHLIGHT 1 M
<b>CMC02</b> OD HIGHLIGHT 2 M	<b>CMC03</b> OD SHADOW M



**CS582 COLOR MODULATION**  
**DARK YELLOW VERSION** 18ml×4colors

<b>C39</b> DARK YELLOW M75%	<b>CMC04</b> DY HIGHLIGHT 1 M75%
<b>CMC05</b> DY HIGHLIGHT 2 M75%	<b>CMC06</b> DY SHADOW M75%



**CS583 COLOR MODULATION**  
**GERMAN GRAY VERSION** 18ml×4colors

<b>C40</b> GERMAN GRAY M75%	<b>CMC07</b> GG HIGHLIGHT 1 M75%
<b>CMC08</b> GG HIGHLIGHT 2 M75%	<b>CMC09</b> GG SHADOW M75%

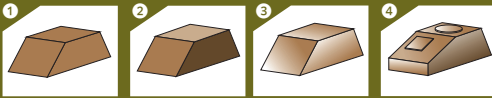


**CS584 COLOR MODULATION**  
**RUSIAN GREEN VERSION** 18ml×4colors

<b>CMC10</b> RG CM BASE SG	<b>CMC11</b> RG HIGHLIGHT 1 SG
<b>CMC12</b> RG HIGHLIGHT 2 SG	<b>CMC13</b> RG SHADOW SG

**What is color modulation?** The actual figure will look three dimensional because of the shading as light falls on it, but if nothing is done after painting, the figure can give a sort of flat impression, has little presence and becomes dreary. The technique used to emphasize the stereoscopic effect by changing the tone of even just one color is called "Color Modulation". In some cases where you have a small piece such as a model, it is not easy to see the change just by changing the color of each surface. So gradation painting is used to emphasize the stereoscopic effect.

**Color Modulation Theory for Beginners**



- This is the state after painting with one color. When light hits the parts, it creates shadows, so it looks three-dimensional, but if it is left painted, it will look flat and have a weak presence, and it will tend to look monotonous.
- Therefore, if you assign colors of different tones to each face of the object (1), it will look three-dimensional. This is the basic idea of "color modulation".
- For small objects such as models, it can be difficult to see the change just by changing the color of each face. Therefore, in order to forcibly apply shadows to each face, we emphasize the three-dimensional effect by using gradient painting. In this case,

- the front side of face A and the top edge of face B will be highlighted, but if you change the tone of the part where the faces meet slightly to add contrast, it will stand out.
- For convex parts such as hatches and ventilators, the three-dimensional effect will be emphasized by assigning a highlight color with a lighter tone than the base color. Furthermore, if you paint small details and fine details in the middle such as screw heads with highlight colors, the details will stand out more and the sense of precision will increase. Although there are theories, it is best to prioritize appearance and adapt the painting method to suit the situation.

**Usage example of CS582 Dark Yellow VER.**

Spray shadow (CMC06) in deeply recessed parts or around legs, and then paint overall with base color (Dark Yellow (C39)). At this time, if you repaint in such a manner as not to paint over the deep parts sprayed beforehand so that the shadow of those parts can be seen feathering through, it will give a good accent.

**STEP 1**  
**BASE COLOR**



**STEP 3**  
**HIGHLIGHT 2**



Add high tones using Highlight 2 (CMC05) to increase contrast.

The areas painted should be smaller than the areas painted with Highlight 1 earlier on. When sufficient contrast is obtained with Highlight 1, it is possible to use Highlight 2 to paint bolt heads, small hatches or projecting components using a brush as accents.

After giving an overall coat using base color, let's start "Color Modulation".

Use Highlight 1 (CMC04) in such a manner as to leave a reasonable amount of base color showing, and when painting try to avoid having panels painted with Highlight next to each other.

**STEP 2**  
**HIGHLIGHT 1**



**STEP 4**  
**SHADOW**



Lastly, try to tighten up the overall impression if it becomes blurred with white spots from Highlight painting. Use Shadow (CMC06) to paint recessed areas (deep parts) to Highlight. If Shadow is sprayed on too heavily, the contrast between bright parts and dark parts tends to be extreme, so dilute the paint to make it a little weak, then paint on little by little while observing the results and avoid fixing the color with just one coat.

**The point is to clearly define "sharp" and "shaded" areas.**



When painting in different colors, tools such as paper, masking tape and transparent plastic sheets can be used. When painting panel lines in different colors, mainly paper is used (with white paper it is easier to check the painting results as you go). Hold the paper with one hand and the airbrush with the other, and hold it over the part where necessary while

spraying paint. Move the paper away occasionally to check the results and overspray gradually to achieve a good result.



Masking tape is used for complicated shapes including round parts. Attach masking tape firmly to prevent it lifting up.

The usages method for transparent plastic sheets (vynil chloride sheet, etc.) is the same as that for paper. Because it is transparent, it's easier to see where it needs to go to prevent it getting out of position.

**Mr.WEATHERING LINER**



- PP201**  
**Mr.WEATHERING LINER RUST COLOR SET**
- PL01** RUST RED
  - PL02** RUST ORANGE
  - PL03** SOOT BLACK



- PP202**  
**Mr.WEATHERING LINER MUD COLOR SET**
- PL04** SAND BROWN
  - PL05** MUD BROWN
  - PL06** DEEP BROWN



- PP203**  
**Mr.WEATHERING LINER SNOW COLOR SET**
- PL07** WHITE
  - PL08** LIGHT GRAY
  - PL09** GRAY





## WY01 ▶ 04 YAKUMO COLOR SET 《4SETS》

This product was created through the color supervision of the world-renowned modeler Mig Jimenez, with feedback from various products from Mr. Hobby. The set faithfully reproduces the colors of mud, sand, dust, and oil stains, carefully adjusted and refined for use in weathering colors, pastels, and more. By following Mig's recommended painting techniques listed on the labels of each paint, anyone can easily apply natural weathering effects to scale models. While mastering weathering techniques on your own can be difficult, this set allows you to learn professional techniques and color usage.

The YAKUMO COLOR SET focuses primarily on the highly demanded German vehicles from World War II. Set A reproduces the dry soil and mud stains of the Western Front, while Set B captures the black, muddy soil of the Eastern Front. Set C takes place in the dusty deserts of North Africa, recreating the desert weathering caused by sand and gravel. These sets can be used not only for German vehicles but also for Allied vehicles or those of the opposing forces.

<b>SET A</b> WWII WESTERN FRONT	<b>MIG 01</b> DARK WASH Mr.WEATHERING COLOR	<b>MIG 02</b> DARK STREAKING GRIME Mr.WEATHERING COLOR	<b>MIG 03</b> DRY MUD Mr.WEATHERING PASTE	<b>MIG 04</b> EUROPE DUST Mr.WEATHERING PASTEL
<b>SET B</b> WWII EASTERN FRONT	<b>MIG 05</b> WINTER WASH Mr.WEATHERING COLOR	<b>MIG 06</b> WINTER STREAKING GRIME Mr.WEATHERING COLOR	<b>MIG 07</b> FRESH DARK MUD Mr.WEATHERING PASTE	<b>MIG 08</b> DRY EARTH Mr.WEATHERING PASTEL
<b>SET C</b> WWII AFRIKA KORPS	<b>MIG 09</b> SAND FILTER Mr.WEATHERING COLOR	<b>MIG 10</b> WINTER STREAKING GRIME Mr.WEATHERING COLOR	<b>MIG 11</b> GRAY STREAKING GRIME Mr.WEATHERING COLOR	<b>MIG 12</b> LIGHT DUST Mr.WEATHERING PASTEL
<b>SET D</b> BASIC SET	<b>MIG 13</b> FUEL & OIL Mr.WEATHERING COLOR	<b>MIG 14</b> EARTH & GRIME Mr.WEATHERING PASTEL	<b>MIG 15</b> CHIPPING ACRISION	<b>MIG 16</b> RUST Mr.WEATHERING COLOR

### WY01 SET A (WWII WESTERN FRONT)

SET : Mr.WEATHERING COLOR NET40ml × 2  
Mr.WEATHERING PASTE 18ml  
Mr.WEATHERING PASTEL 6g



This weathering set is perfect for German vehicles with the three-color camouflage (C39 DARK YELLOW, C41 RED BROWN, and C70 DARK GREEN), which was applied during battles such as the Normandy Landings, the Battle of the Bulge, the Siege of Budapest, and the Warsaw Uprising. The summer dust and dry mud of the Western Front were some of the most common types of dirt seen on German vehicles.

The set includes washing colors, rain streak effects colors, mud-representing paste, and dust-representing pastel powders, which give the kit realistic weathering effects. For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.

**BASE COLOR**

(C39) DARK YELLOW (SANDY YELLOW) (C41) RED BROWN (C70) DARK GREEN

**Washing** MIG01 DARK WASH (Mr.WEATHERING COLOR)  
**Rain Streak Effects** MIG02 DARK STREAKING GRIME (Mr.WEATHERING COLOR)  
**Mud Accumulation** MIG03 DRY MUD (Mr.WEATHERING PASTE)  
**Dust** MIG04 EUROPE DUST (Mr.WEATHERING PASTEL)

Video Explanation by "AMMO by mig"

### WY02 SET B (WWII EASTERN FRONT)

SET : Mr.WEATHERING COLOR 40ml × 2  
Mr.WEATHERING PASTE 18ml  
Mr.WEATHERING PASTEL 6g



During the battles on the Eastern Front, such as the Battle of Moscow, the Battle of Stalingrad, and the Siege of Leningrad, German vehicles were painted with white winter camouflage to blend into the snow-covered landscapes. This set is a weathering color set designed to recreate the harsh conditions of the Eastern Front, including the black soil and heavy mud.

For use, first apply white winter camouflage over vehicles painted with Panzer Gray (such as C40 GERMAN GRAY, C513 DARK GRAY "DUNKEL GRAU," or C514 GRAY "GRAU"). WT01 Basic White can be used for the winter camouflage.

For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.

**Representative Base Colors**

(C40) GERMAN GRAY (FIELD GRAY 1) (C513) DARK GRAY "DUNKEL GRAU" (C514) GRAY "GRAU" (WT01) WHITE

**Washing** MIG05 WINTER WASH (Mr.WEATHERING COLOR)  
**Rain Streak Effects** MIG06 WINTER STREAKING GRIME (Mr.WEATHERING COLOR)  
**Mud Accumulation** MIG07 FRESH DARK MUD (Mr.WEATHERING PASTE)  
**Dust** MIG08 DRY EARTH (Mr.WEATHERING PASTEL)

Video Explanation by "AMMO by mig"

### WY03 SET C (AFRIKA KORPS)

SET : Mr.WEATHERING COLOR 40ml × 3  
Mr.WEATHERING PASTEL 6g



The harsh environments of Tunisia and Libya caused the German Army's gray vehicle bodies to fade over time. To avoid detection by the enemy, the Afrika Korps applied various sand-colored paints (such as C39 DARK YELLOW) over the vehicles to blend them into the surrounding landscape. Using the three types of weathering colors and pastels included in this set, you can realistically recreate Afrika Korps vehicles covered in desert dust.

For an even more effective finish, combine this set with Set D, which is designed to reproduce standard oil and rust stains.

**BASE COLOR**

(C39) DARK YELLOW (SANDY YELLOW)

**Filtering** MIG09 SAND FILTER (Mr.WEATHERING COLOR)  
**Washing** MIG10 WINTER STREAKING GRIME (Mr.WEATHERING COLOR)  
**Rain Streak Effects** MIG11 GRAY STREAKING GRIME (Mr.WEATHERING COLOR)  
**Dust** MIG12 LIGHT DUST (Mr.WEATHERING PASTEL)

Video Explanation by "AMMO by mig"

### WY04 SET D (BASICS)

SET : Mr.WEATHERING COLOR 40ml × 2  
Mr.WEATHERING PASTEL 6g  
ACRISION 18ml



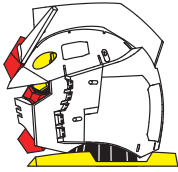
German tanks and cargo trucks with steel bodies develop paint chipping, rust, fuel stains, and accompanying dark smudges over time through continuous operation. This weathering color set is designed to replicate such standard weathering effects. It is not limited to German vehicles—it can be used universally on any steel machinery, regardless of era, to apply oil stains and rust effects. Combining this set with others allows for an even more realistic finish.

Additionally, the chipping effect for the MIG15 uses Acrision, which can be diluted and cleaned with water, just like regular Acrision (\*before drying). This set is versatile and can be used on a wide range of models, including aircraft, motorcycles, and cars, in addition to tanks.

**Fuel stains & drips** MIG13 FUEL & OIL (Mr.WEATHERING COLOR)  
**Spot stains & dust** MIG14 EARTH & GRIME (Mr.WEATHERING PASTEL)  
**Rust base** MIG15 CHIPPING (ACRISION)  
**Rust stains**

The video explanation is used in conjunction with Sets A, B, and C. Please watch the videos for each set.





# GUNDAM COLOR & GUNDAM COLOR SPRAY

Mr. COLOR

Solvent-based acrylic resin paint

PRODUCT PLANNING : 株式会社BANDAI SPIRITS © SOTSU-SUNRISE



**UG01 ▶ 17**  
**GUNDAM**  
**COLOR**  
(17 COLORS)



NET 10mℓ

**UG18 ▶ 25**  
**GUNDAM**  
**COLOR**  
(8 COLORS)



NET 10mℓ

**SG01 ▶ 17**  
**GUNDAM**  
**COLOR SPRAY**  
(17 COLORS)

NET 100mℓ

\*When diluting, please use Mr. Color Thinner or Mr. Color Leveling Thinner.  
\*Cannot be mixed with Aqueous Hobby Colors or Acrycion.

UG01 SG01 SG MS WHITE	UG02 SG02 SG MS BLUE	UG03 SG03 SG MS YELLOW	UG04 SG04 SG MS RED	UG05 SG05 ME U.N.T.'s MS GRAY	UG06 SG06 SG MS GREEN	UG07 SG07 SG MS DEEP GREEN	UG08 SG08 SG MS PURPLE	UG09 SG09 SG ZEON'S MS GRAY	UG10 SG10 SG MS CHAR'S PINK
UG11 SG11 SG MS CHAR'S RED	UG12 SG12 SG MS SAZABI RED	UG13 SG13 SG A.E.U.G.'s MS BLUE	UG14 SG14 SG MS LIGHT BLUE	UG15 SG15 SG MS PHANTOM GRAY	UG16 SG16 SG MS TITANS BLUE 1	UG17 SG17 SG MS TITANS BLUE 2	UG18 SG RX-78 WHITE Ver. ANIME COLOR	UG19 SG RX-78 BLUE Ver. ANIME COLOR	UG20 SG RX-78 RED Ver. ANIME COLOR
UG21 SG RX-78 YELLOW Ver. ANIME COLOR	UG22 SG MS-06S RED Ver. ANIME COLOR	UG23 SG MS-06S PINK Ver. ANIME COLOR	UG24 G TRANS-AM RED PEARL	UG25 G TRANS-AM HIGHLIGHT RED					

## AQUEOUS HOBBY COLOR 水性ホビーカラー®

Water-soluble acrylic resin paint

**HUG01 ▶ 09**  
**WATER BASED**  
**GUNDAM**  
**COLOR**  
(9 COLORS)  
NET 10mℓ



**HUG101 ▶ 108**  
**WATER BASED**  
**GUNDAM SEED**  
**COLOR** (8 COLORS)  
NET 10mℓ



**HUG201 ▶ 208**  
**WATER BASED**  
**GUNDAM SEED**  
**DESTINY COLOR**  
(8 COLORS)  
NET 10mℓ



**HUG301 ▶ 308**  
**WATER BASED**  
**GUNDAM SEED**  
**FREEDOM COLOR**  
(8 COLORS)  
NET 10mℓ



HUG 01 SG RX-78-2 GUNDAM WHITE	HUG 02 SG RX-78-2 GUNDAM BLUE	HUG 03 SG RX-78-2 GUNDAM YELLOW	HUG 04 SG RX-78-2 GUNDAM RED	HUG 05 SG PINK FOR CHAR AZNABLE	HUG 06 SG RED FOR CHAR AZNABLE	HUG 07 SG MS PHANTOM GRAY	HUG 08 SG MS TITANS BLUE 1	HUG 09 SG MS TITANS BLUE 2	
HUG 101 SG SWORD STRIKE BLUE	HUG 102 SG LAUNCHER STRIKE GREEN	HUG 103 SG STRIKE ROUGE PINK	HUG 104 SG DEACTIVE WHITE	HUG 105 SG DEACTIVE GRAY	HUG 106 SG DEACTIVE BLACK	HUG 107 SG FREEDOM BLUE	HUG 108 SG JUSTICE PINK		
HUG 201 SG SWORD IMPULSE RED	HUG 202 SG BLAST IMPULSE GREEN	HUG 203 SG SKY BLUE FOR YZAK JULE	HUG 204 SG PINK FOR LUNAMARIA HAWKE	HUG 205 SG PURPLE FOR REY ZA BURREL	HUG 206 SG DESTINY RED	HUG 207 SG LIVE CONCERT PINK	HUG 208 SG ORANGE FOR HEINE WESTENFLUSS		
HUG 301 SG RISING FREEDOM BLUE	HUG 302 SG IMMORTAL JUSTICE RED	HUG 303 SG BLACK KNIGHT SQUAD BLACK	HUG 304 SG GYAN STROM (AGNES CUSTOM) BLUE	HUG 305 SG MIGHTY STRIKE FREEDOM DARK BLUE	HUG 306 SG INFINITE JUSTICE TYPE II RED	HUG 307 SG DUEL BLITZ BLUE GRAY	HUG 308 SG LIGHTNING BUSTER WHITE		

**XHUG01 ▶ 13**  
**WATER BASED**  
**GUNDAM**  
**THE WITCH FROM**  
**MERCURY COLOR**  
(13 COLORS)



XHUG 01 SG GUNDAM AERIAL BLUE	XHUG 02 SG GUNDAM AERIAL WHITE	XHUG 03 SG GUNDAM AERIAL GRAY	XHUG 04 SG GUNDAM LFRITH PINK	XHUG 05 SG GUNDAM LFRITH GRAY	XHUG 06 SG CHUCHU'S DEMI TRAINER YELLOW	XHUG 07 SG DARILBALDE RED
XHUG 08 SG GUNDAM PHARACT GRAY	XHUG 09 SG MICHAELIS PURPLE	XHUG 10 SG BEGUIR-PENTE VIOLET	XHUG 11 SG GUNDAM LFRITH UR GREEN	XHUG 12 SG GUNDAM LFRITH THORN BROWN	XHUG 13 SG GUNDAM AERIAL REBUILD BLUE	

PRODUCT PLANNING : 株式会社BANDAI SPIRITS  
© SOTSU-SUNRISE-MBS

NET 10mℓ

**HMS01 ▶ 08**  
**30 MINUTES**  
**SISTERS COLOR**



The colors for "30 MINUTES SISTERS" are now available in Aqueous Hobby Color. A total of 8 colors will be released, including 3 base character body colors, 3 shadow colors, 1 highlight color, and a finishing coat.

HMS 01 SG BODY COLOR A	HMS 02 SG BODY COLOR B	HMS 03 SG BODY COLOR C	HMS 04 SG CLEAR PALE RED
HMS 05 SG CLEAR PALE ORANGE	HMS 06 SG CLEAR PALE BROWN	HMS 07 SG CLEAR WHITE	HMS 08 SG SMOOTH PEARL CORT

NET 10mℓ

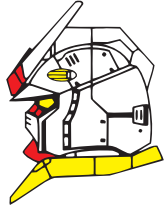
PRODUCT PLANNING: BANDAI SPIRITS  
© BANDAI SPIRITS 2021



**CAUTION** When painting "ABS resin parts" used in Gunpla and other models, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part runners, and avoid painting "ABS resin parts."

The color samples differ from the actual color of the paint, so please use them only as a reference.





# GUNDAM MARKER

PRODUCT PLANNING : 株式会社BANDAI SPIRITS © SOTSU·SUNRISE

**GM04 ▶ GM19**

## GUNDAM MARKER for Painting



The Gundam Marker for painting is a popular marker that allows you to easily reproduce the original colors of Gundam and Gundam BB Warriors. It uses alcohol-based paint with good color development and spreadability. The slanted, cut pen tip (flat nib) can be used for both large areas and detailed painting, depending on the angle you apply it.

<b>GM 04</b> (METALLIC) GUNDAM GOLD	<b>GM 05</b> (METALLIC) GUNDAM SILVER	<b>GM 06</b> GUNDAM BLUE	<b>GM 07</b> GUNDAM RED	<b>GM 08</b> GUNDAM YELLOW	<b>GM 09</b> (FLUORESCENT) GUNDAM EYE GREEN	<b>GM 10</b> GUNDAM BLACK	<b>GM 11</b> GUNDAM WHITE
<b>GM 12</b> GUNDAM GRAY	<b>GM 13</b> GUNDAM MECHA GRAY	<b>GM 14</b> (FLUORESCENT) GUNDAM PINK FLUORESCENT	<b>GM 15</b> (FLUORESCENT) GUNDAM GREEN FLUORESCENT	<b>GM 16</b> (METALLIC) GUNDAM META RED	<b>GM 17</b> (METALLIC) GUNDAM META BLUE	<b>GM 18</b> (METALLIC) GUNDAM META GREEN	<b>GM 19</b> (METALLIC) GUNDAM META VIOLET



FOR PLASTIC MODEL KITS

# GUNDAM MARKER EX

**XGM01 ▶ 08, 100** GUNDAM MARKER EX for Painting



<b>XGM 01</b> NEW WHITE	<b>XGM 02</b> (METALLIC) SHINE SILVER	<b>XGM 03</b> (METALLIC) ROYAL METALLIC RED	<b>XGM 04</b> (METALLIC) COSMO METALLIC BLUE	<b>XGM 05</b> (METALLIC) HEAVY GUN METALLIC	<b>XGM 06</b> (METALLIC) LUMINOUS METALLIC GREEN
<b>XGM 07</b> (METALLIC) WHITE GOLD	<b>XGM 08</b> (METALLIC) YELLOW GOLD	<b>XGM 100</b> (METALLIC) GUNDAM PLATED SILVER			



Sample painted with XGM100 Gundam Plated Silver.

**XGMS100**

## GUNDAM MARKER EX PLATED SILVER & EX GOLD 2 TYPES SET

<b>XGM 100</b> GUNDAM PLATED SILVER	<b>XGM 07</b> WHITE GOLD	<b>XGM 08</b> YELLOW GOLD
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**XGM201 ▶ 205** GUNDAM MARKER EX for Painting



<b>XGM 201</b> (HOLOGRAM) MOONLIGHT BUTTERFLY HOLOGRAPHIC SILVER	<b>XGM 202</b> (HOLOGRAM) TRANS-AM HOLOGRAPHIC RED	<b>XGM 203</b> (HOLOGRAM) MEPE HOLOGRAPHIC YELLOW	<b>XGM 204</b> (HOLOGRAM) WING OF LIGHT HOLOGRAPHIC BLUE	<b>XGM 205</b> (HOLOGRAM) PSYCHO-FRAME HOLOGRAPHIC GREEN
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Example of XGM201 painted on a black spoon.



**GM300** GUNDAM MARKER ERASURE MARKER

Gundam marker paint on unpainted parts can be removed with this eraser pen-type removal solution



<b>GM 300</b> ERASURE MARKER
---------------------------------

**GM501-502** GUNDAM MARKER CLEAR GLOSS/MATT



<b>GM 501</b> CLEAR GLOSS	<b>GM 502</b> CLEAR MATT
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### CAUTION

When painting "ABS resin parts" used in Gunpla and other models, the paint may penetrate the resin, causing the parts to become brittle and potentially crack. Please carefully check the assembly instructions and part turners, and avoid painting "ABS resin parts."

The color samples differ from the actual color of the paint, so please use them only as a reference.

## GM01 ▶ 03

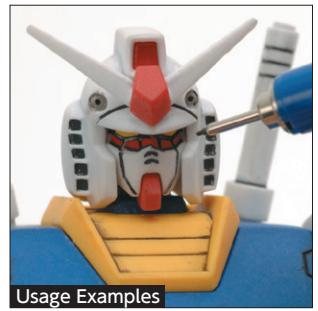
### GUNDAM MARKER (LINER TYPE) for Panel Lining



3 colors (see also color sample)

<b>GM 01</b> BLACK (LINER TYPE)	<b>GM 02</b> GRAY (LINER TYPE)	<b>GM 03</b> BROWN (LINER TYPE)
---------------------------------------	--------------------------------------	---------------------------------------

Gundam marker for ink drawing is super thin for painting engraved lines, and they can give you a more mechanical looking finish. Paint run off can be erased with a rubber eraser. The marker ink fixes really well, so it is extremely easy to use. 3 colors are available, so you can use them for wide range of purposes.



Usage Examples

#### Usage Examples

- Black: For parts in white, blue, gray, or other dark colors, or for a stronger, more defined expression.
- Gray: For parts in white or other light colors, or for a more subtle expression.
- Brown: For red or gold-plated parts.

#### CAUTION

This marker may dissolve the paint surface of Gundam Marker for painting, Mr. Color, Gundam Color, and Aqueous Hobby Color, so there may be residue left in areas where the paint has bled.



## GM20·GM21 GUNDAM MARKER (BLUSH TYPE) for Panel Lining Water-based (Wipe-off type)



Tip

<b>GM 20</b> BLACK (BRUSH TYPE)	<b>GM 21</b> GRAY (BRUSH TYPE)
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## GM301▶303 GUNDAM MARKER (POUR TYPE) for Panel Lining



Tip

3 colors (see also color sample)

<b>GM 301</b> BLACK (POUR TYPE)	<b>GM 302</b> GRAY (POUR TYPE)	<b>GM 303</b> BROWN (POUR TYPE)
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## GMS122 GUNDAM POURING INKING PEN SET

<b>GM 302</b> GRAY (POUR TYPE)	<b>GM 303</b> BROWN (POUR TYPE)	<b>GM 311</b> BLUE 1 (POUR TYPE)	<b>GM 312</b> ORANGE 1 (POUR TYPE)	<b>GM 313</b> OLIVE (POUR TYPE)	<b>GM 300</b> ERASURE MARKER
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## GP01 GUNDAM INK DRAWING PEN "SHARP"



Recommended by GUNPLA master-hand, Kawaguchi. Super easy ink drawing in the recessed line moldings on GUNPLA. You can draw in the recessed mold lines smoothly with ink using the ultra thin pen point of 0.3mm. You can get a sharp and realistic look easily even without painting. Paint run off can easily be removed with a rubber eraser. This is a mechanical pencil type ink drawing pen.

#### Usage Examples



## GP02 EXTRA LEAD FOR "SHARP" (10PCS)



## GM400▶410

### GUNDAM MARKER REAL TOUCH MARKER

PRODUCT PLANNING : BANDAI SPIRITS © SOTSU-SUNRISE



● Equipped with two types of pen tips: fine and broad.

<b>GM 400</b> SHADE OFF MARKER	<b>GM 401</b> REAL TOUCH GRAY 1	<b>GM 402</b> REAL TOUCH GRAY 2	<b>GM 403</b> REAL TOUCH BLUE 1
<b>GM 404</b> REAL TOUCH RED 1	<b>GM 405</b> REAL TOUCH ORANGE 1	<b>GM 406</b> REAL TOUCH GRAY 3	<b>GM 407</b> REAL TOUCH BROWN 1
<b>GM 408</b> REAL TOUCH GREEN 1	<b>GM 409</b> REAL TOUCH YELLOW 1	<b>GM 410</b> REAL TOUCH PINK 1	

This marker allows you to easily express dirt and shading effects with a realistic touch. It uses a water-based, wipe-off type for safety.

## GMS112 REAL TOUCH MARKER SET 1



This is a set of 5 markers for Federation-type mobile suits, such as Gundam, along with a blending pen.

<b>GM 401</b> REAL TOUCH GRAY 1	<b>GM 402</b> REAL TOUCH GRAY 2	<b>GM 403</b> REAL TOUCH BLUE 1
<b>GM 404</b> REAL TOUCH RED 1	<b>GM 405</b> REAL TOUCH ORANGE 1	<b>GM 400</b> SHADE OFF MARKER

## GMS113 REAL TOUCH MARKER SET 2



This is a set of 5 markers for Zeon-type mobile suits, such as Zaku, along with a blending pen.

<b>GM 406</b> REAL TOUCH GRAY 3	<b>GM 407</b> REAL TOUCH BROWN 1	<b>GM 408</b> REAL TOUCH GREEN 1
<b>GM 409</b> REAL TOUCH YELLOW 1	<b>GM 410</b> REAL TOUCH PINK 1	<b>GM 400</b> SHADE OFF MARKER



# GUNDAM MARKER SET

## GMS105

### GUNDAM MARKER BASIC SET

A 6 color set with 1 color brush pen for ink drawing and 5 colors of Gundam marker, which contains quick drying alcohol type paint and provides an outstanding strength paint film.



GM06 GUNDAM BLUE	GM07 GUNDAM RED	GM08 GUNDAM YELLOW
GM11 GUNDAM WHITE	GM21 GRAY (BRUSH TYPE)	GM22 GUNDAM GUN METALLIC

## GMS108

### GUNDAM MARKER ZEON MARKER SET

All colors for Char's Zaku and Zaku. Moreover, we have developed special paint for this set, so you can get a smooth painted surface with very little irregularity of color.



GM34 CHAR PINK	GM35 CHAR RED	GM36 ZAKU DARK GREEN
GM37 ZAKU LIGHT GREEN	GM38 PHANTOM GREY	GM39 ZEON GREY

## GMS109

### GUNDAM MARKER GUNDAM SEED BASIC SET

A set of markers for the popular Gundam Seed. All the basic colors for Strike and Freedom come as a set.



GM40 SEED RED	GM41 SEED YELLOW	GM42 SEED WHITE
GM43 SEED BLUE	GM44 SEED GREY	GM45 SEED DARK BLUE

## GMS110

### GUNDAM MARKER FINE EDGE SET 1

A set of thin pen point type markers that are especially effective for painting fine parts such as the face, vernier and eyes of Gundam.



GM46 GUNDAM RED (FINE EDGE)	GM47 GUNDAM YELLOW (FINE EDGE)	GM48 GUNDAM BLACK (FINE EDGE)
GM184 GUNDAM NEW WHITE (FINE EDGE)	GM50 GUNDAM FLUORESCENT PINK (FINE EDGE)	GM51 GUNDAM METALLIC GREEN (FINE EDGE)

## GMS121

### GUNDAM METALLIC MARKER SET

A set of markers which provides metallic feelings on the parts easily. 5 metallic colors and a MARKER for ink drawing are included.



GM 151 METALLIC GOLD	GM 152 METALLIC SILVER	GM 153 METALLIC BLUE
GM 154 METALLIC GREEN	GM 155 METALLIC RED	GM20 BRACK (BRUSH TYPE)

## GMS124

### GUNDAM MARKER ADVANCED SET

A completely new color set is now available for Gundam Marker, a pen-type paint that allows you to enjoy painting easily. This highly versatile 6-color set is compatible with the latest Gunpla.



GM 166 GUNDAM NEW WHITE	GM 167 GUNDAM RED GOLD	GM 168 GUNDAM LIGHT BLUE
GM 169 GUNDAM PURPLE	GM 170 TITANS BLUE	GM 171 CHAR PINK 2

## GMS125

### GUNDAM METALLIC MARKER SET 2



GM 172 METALLIC BLACK	GM 173 METALLIC DARK BLUE	GM 174 METALLIC YELLOW GREEN
GM 175 METALLIC ORANGE	GM 176 METALLIC PINK	GM 177 SHINE SILVER

## GMS126

### GUNDAM MARKER FINE EDGE SET 2



GM 178 GUNDAM GOLD (FINE EDGE)	GM 179 SHINE SILVER (FINE EDGE)	GM 180 GUN METALLIC (FINE EDGE)
GM 181 ROYAL METALLIC RED (FINE EDGE)	GM 182 COSMO METALLIC BLUE (FINE EDGE)	GM 183 GUNDAM METLIC GREY (FINE EDGE)

## GMS127

### GUNDAM MARKER MSV SET



GM 185 MSV DARK YELLOW	GM 186 MSV RED BROWN	GM 187 MSV DARK GREEN
GM 188 MSV LIGHT BLUE	GM 189 MSV BROWN GREEN	GM 190 MSV DARK GREY

### One-point advice on GUNDAM MARKER



When you need to paint small parts or places where the pen point cannot reach, put ink in a paint dish and paint it with a thin brush.





# AIRBRUSH SYSTEM FOR GUNDAM MARKER

PRODUCT PLANNING : BANDAI SPIRITS © SOTSU-SUNRISE

## GMA-01Y GUNDAM MARKER AIRBRUSH SYSTEM



- Set contents**
- GUNDAM MARKER AIRBRUSH main unit
  - 1m long air hose (PS fine nozzle)
  - Air adjustment valve
  - GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (3 pcs.)
  - MR. AIR SUPER 190

This is a simple airbrush system that allows you to enjoy airbrush painting by simply connecting the air hose and air can to the main unit and inserting the Gundam Marker. Color changes are easy with a one-touch system that allows you to swap markers. No cleaning of the main unit is required, making it easy for beginners to use. With this system, you can easily enjoy airbrush techniques, such as smooth and beautiful painting or gradient painting, that were difficult to achieve with markers alone. It can also be used by connecting to a compressor.

\*Gundam markers are not included in the set.

## GMA02 GUNDAM MARKER AIRBRUSH HANDPIECE



- Set contents**
- GUNDAM MARKER AIRBRUSH main unit
  - 1/8(S) hose conversion joint

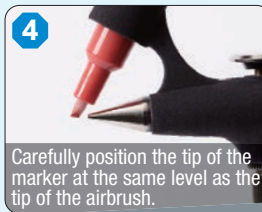
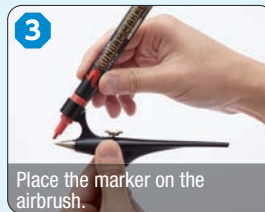
\*Gundam markers are not included in the set.

## GMA-01K GUNDAM MARKER AIRBRUSH REPLACEMENT MARKER TIPS (6 PCS.)



When using the GUNDAM MARKER for airbrush painting, replacing the standard pen tip with the dedicated replacement nib reduces the paint flow, prevents splattering, and makes it easier to paint finer lines.

\*The GUNDAM MARKER AIRBRUSH SYSTEM includes 3 tips.



## 30 MINUTES MISSIONS

30 MINUTES MISSIONS Marker Sets are also available



### TMS01 30 MINUTES MISSIONS FOR WEAPONS AND FRAME

TM 01 30MM FLAME GRAY	TM 02 30MM GOLD (ULTRA FINE TIP)	TM 03 30MM SILVER (ULTRA FINE TIP)
TM 04 30MM GUN METAL	TM 05 30MM METALLIC GREEN (ULTRA FINE TIP)	TM 06 30MM BLACK



### TMS02 30 MINUTES MISSIONS MARKER BASIC SET

TM 07 30MM WHITE	TM 08 30MM BLUE PURPLE	TM 09 30MM GREEN
TM 10 30MM DARK KHAKI GREEN	TM 11 30MM DARK GREY	TM 12 30MM POURING PEN

PRODUCT PLANNING : BANDAI SPIRITS



Simply apply it to the skeleton and wipe it off to make it look like a real fossil.



Paint the parts with Planosaurus Marker so that they protrude from the mold.



Wipe off excess ink on the surface with a tissue or cotton swab.



Painting each area with a different color makes the outer skin look even more realistic.

This marker set expands the range of expression when used with PLANOSAURUS. By applying the paint with this marker and wiping it off with tissue or similar materials, the paint will remain in the kit's recesses, resulting in a more realistic finish.

### PSMS01 PLANOSAURUS MARKER TYRANNOSAURUS SET

PSM 01 PLANOSAURUS BLACK	PSM 02 PLANOSAURUS GREEN	PSM 03 PLANOSAURUS RED
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### PSMS02 PLANOSAURUS MARKER TRICERATOPS / STEGOSAURUS SET

PSM 04 PLANOSAURUS BROWN	PSM 05 PLANOSAURUS YELLOW	PSM 06 PLANOSAURUS BLUE
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PRODUCT PLANNING : BANDAI SPIRITS

# BASE COATING MATERIAL

**B510**

Mr.SURFACER  
500 SPRAY  
170mL



**B519**

Mr.SURFACER  
1000 SPRAY  
170mL



**B515**

Mr.SURFACER  
1200 SPRAY  
170mL



**B511**

Mr.WHITE  
SURFACER  
1000 SPRAY  
170mL



**B518**

Mr.BASE  
WHITE  
1000 SPRAY  
180mL



**B524**

Mr.PRIMER  
SURFACER  
1000 SPRAY  
170mL



**B525**

Mr.OXIDE RED SURFACER  
1000 SPRAY  
170mL



This is a primer-based surfacer with one component that can be used to prevent rust on military vehicles such as tanks. Even if you use etched or metal parts, you can simultaneously prepare the base and paint the base, and you can paint thin and quickly, making it a must-have item for tank modelers.

**B528**

Mr.MAHOGANY SURFACER  
1000 SPRAY  
170mL



This is a Surfacer in a single color (dark brown) of mahogany. At the same time as applying a surfacer coat to smooth the surface, you can also apply a dark brown base coat as a shadow color, which will add depth to the finish when you paint the base color on top.

**R193**

Mr.CLEAR  
COATING  
GROSS  
UV CUT  
25mL



**VM021**

Mr.HI-COATING II  
60mL



## Mr.FINISHING SURFACER

This is a surfacer for the final finish before painting. It does not fill the mold and improves the adhesion of the paint, so it is ideal for painting bases for figures and small scale models where you want to make the most of delicate details without making the paint film as thick as possible.

※Note: The black Finishing Surfacer is not compatible with SM08 Plated Silver NEXT. It will not produce a beautiful mirror finish as it is, so you will need to polish the surfacer surface or spray it with glossy black paint, or do other additional processing.

**B526**

Mr.FINISHING  
BLACK  
SURFACER  
1500 SPRAY  
170mL



**B527**

Mr.FINISHING  
GRAY  
SURFACER  
1500 SPRAY  
170mL



**B529**

Mr.FINISHING  
WHITE  
SURFACER  
1500 SPRAY  
170mL



**B513**

Mr.SUPER  
CLEAR  
SPRAY  
GLOSS  
170mL



**B516**

Mr.SUPER  
CLEAR  
SPRAY  
SEMI-GLOSS  
170mL



**B514**

Mr.SUPER  
CLEAR  
SPRAY  
MATT  
170mL



**B522**

Mr.SUPER  
CLEAR  
UV CUT  
SPRAY GLOSS  
170mL



**B523**

Mr.SUPER  
CLEAR  
UV CUT  
SPRAY MATT  
170mL



**B530**

Mr.SUPER  
SMOOTH  
CLEAR  
SPRAY MATT  
170mL



**B501**

TOPCOAT  
GLOSS 88mL



**B502**

TOPCOAT  
SEMI-GLOSS 88mL



**B503**

TOPCOAT  
MATT 88mL



**B601**

PREMIUM TOPCOAT  
GLOSS 88mL



**B602**

PREMIUM TOPCOAT  
SEMI-GLOSS 88mL



**B603**

PREMIUM TOP COAT  
MATT 88mL



**B604**

PREMIUM TOPCOAT  
SMOOTH CLEAR  
UV CUT MATT 170mL



## Mr.SUPER CLEA

※Mr. Color base, so it cannot be used on water-based paints. Do not spray when humidity is high. The surface may become white. Do not use on slide marks.

## TOPCOAT

※When painting over slide marks, the surface may melt depending on the type of slide mark, so be sure to test spray to check. Do not spray when humidity is high. The surface may become white.

**MS231**

Mr.MARK SOFTER  
40mL



**MS232**

Mr.MARK SETTER  
40mL





**Mr.SURFACER**

- Mr. Surfacer is a precision base paint developed for models. Moreover, it is an essential base paint for model making.
- Any areas that have been corrected or modified with putty or glued together can be uneven or have uneven edges, so after shaping them, apply Mr. Surfacer and polish thoroughly with waterproof paper (#1000 or higher).
- Diecast and white metal are cast metal, so they are not surface-finished. Also, they have sink marks, so corrections are inevitable. First, smooth the surface with a metal file for diecast, or with steel wool for white metal. Next, just to be on the safe side, it is a good idea to apply Mr. Metal Primer over the entire surface before applying Mr. Surfacer. Do not apply a thick coat at once, but apply 2-3 coats, and polish each time with waterproof paper as necessary.
- Use different Mr. Surfacer depending on the degree of scratches and unevenness. The particles become finer in the order 500→1000→1200→1500.

**Mr.PRIMER SURFACER**

- Surfacer with Primer is an improved version of Surfacer 1000, which has received overwhelming support for use in plastic models. It contains a filler that seals the base, and by further improving its adhesion to metals and resins such as etching parts, as well as plastic models, it can be used in three ways with just one bottle.
- Surfacer is ideal for remodeling plastic models using etching or resin parts, or for unifying the base color of scratch models. Since there is no need to apply multiple base coats, it is recommended for remodelers and scratch modelers who use multiple materials.
- This product is recommended for those who have been troubled by the fact that the sharp edges and molds have become dull or disappeared after applying multiple coats of primer and surfacer to the base of metal models such as etching parts for detailing and metal figures.
- ※ When diluting SF287 Mr. Primer Surfacer 1000 (bottle type), if you dilute it more than twice with regular "Mr. Thinner", the dissolved components may become diluted and the components may solidify. For dilution and tool maintenance, we recommend using the highly soluble "Mr. Leveling Thinner."
- ※ If you use "Mr. Thinner," add a small amount of "Mr. Retarder Mild" or "True Solvent Liquid." The addition of dissolving ingredients makes it less likely to solidify.

**Mr.BASE WHITE**

- Mr. Base White is a base paint that uses special pigments to strongly conceal dark base colors such as black and red, turning them into a white base. The finish is also fine-grained, helping the overcoat color to stand out and erasing small scratches.

<p><b>SF283</b> Mr.BASE WHITE 1000 BOTTLE 40ml</p> 	<p><b>SF284</b> Mr.SURFACER 1000 40ml</p> 	<p><b>SF285</b> Mr.SURFACER 500 40ml</p> 	<p><b>SF286</b> Mr.SURFACER 1200 BOTTLE 40ml</p> 	<p><b>SF287</b> Mr.PRIMER SURFACER1000 40ml</p> 
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<p><b>SF288</b> MR.FINISHING SURFACER 1500 BLACK 40ml</p> 	<p><b>SF289</b> MR.FINISHING SURFACER 1500 GRAY 40ml</p> 	<p><b>SF291</b> Mr.FINISHING SURFACER 1500 WHITE 40ml</p> 	<p><b>SF292</b> Mr.FINISHING SURFACER 1500 PINK 40ml</p> 	<p><b>SF290</b> Mr.MAHOGANY SURFACER 1000 40ml</p> 
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**AQUEOUS SURFACER**

- These water-based surfacers are based on our AQUEOUS HOBBY COLOR series paints.
- These surfacers provide the same scratch-filling function as our solvent based surfacers without having the strong solvent odor.
- Please note that due to the water content, drying time will take longer than the solvent based surfacers.
- For brush painters, we especially recommend the AQUEOUS SURFACER 500.
- The rough surface makes the product particularly compatible with brush painting.

<p><b>HSF04</b> AQUEOUS SURFACER 500 (JAR TYPE) 40ml</p> 	<p><b>B614</b> AQUEOUS SURFACER 500 SPRAY 170ml</p> 	<p><b>HSF02</b> AQUEOUS WHITE SURFACER 1000 40ml</p> 	<p><b>B612</b> AQUEOUS WHITE SURFACER 1000 SPRAY 170ml</p> 
<p><b>HSF01</b> AQUEOUS SURFACER 1000 40ml</p> 	<p><b>B611</b> AQUEOUS SURFACER 1000 SPRAY 170ml</p> 	<p><b>HSF03</b> AQUEOUS BLACK SURFACER 1000 (JAR TYPE) 40ml</p> 	<p><b>B613</b> AQUEOUS BLACK SURFACER 1000 SPRAY 170ml</p> 



**PS251** Mr.LINEAR COMPRESSOR L5



- STANDARD PRESSURE : 0.1Mpa
- MAXIMUM PRESSURE : 0.12Mpa
- AIR ASPIRATED : 5.27Lit/min
- OPERATION : CONTINUOUS
- WEIGHT : 2.4kg
- DURABILITY : 3,000hours
- STANDARD VOLTAGE : AC100V
- STANDARD FREQUENCY : 50/60Hz
- SIZE 160(L)×120(W)×160(H)

**PS310** Mr.LINEAR COMPRESSOR L5/REGULATOR SET



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
  - PS253 Mr.AIR REGULATOR Mk- I
  - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
  - Mr.AIR HOSE(2pieces)

**PS321** Mr.LINEAR COMPRESSOR L5/PS274 AIRBRUSH



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
  - PS253 Mr.AIR REGULATOR Mk- I
  - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
  - PS274 Mr.PROCON BOY DOUBLE ACTION 03
  - Mr.AIR HOSE(2pieces)

**PS313** Mr.LINEAR COMPRESSOR L5/REGULATOR2 SET



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
  - PS253 Mr.AIR REGULATOR Mk-IV
  - PS233 REGULATOR STAND FOR L5 & L7(2pieces)
  - Mr.AIR HOSE(2pieces)

**PS305** Mr.LINEAR COMPRESSOR L5/PS289 AIRBRUSH



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
  - PS234 Mr.AIR REGULATOR Mk-IV
  - PS230 Mr.AIRBRUSH STAND & TRAY SET II
  - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
  - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
  - PS289 Mr.PROCONBOY WA PLATINUM 03 VER.2

**PS306** Mr.LINEAR COMPRESSOR L5 /AIRBRUSH TRIGGER PS290



- CONTENT**
- PS251 Mr.LINEAR COMPRESSOR L5
  - PS234 Mr.AIR REGULATOR Mk-IV
  - PS230 Mr.AIRBRUSH STAND & TRAY SET II
  - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
  - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
  - PS290 Mr.PROCON BOY LWA TRIGGER TYPE 05

**PS254** Mr.LINEAR COMPRESSOR L7



- STANDARD PRESSURE : 0.1Mpa
- MAXIMUM PRESSURE : 0.15Mpa
- AIR ASPIRATED : 7.0Lit/min
- OPERATION : CONTINUOUS
- WEIGHT : 2.9kg
- DURABILITY : 3,000hours
- STANDARD VOLTAGE : AC100V
- STANDARD FREQUENCY : 50/60Hz
- SIZE 170(L)×140(W)×160(H)

**PS307** Mr.LINEAR COMPRESSOR L7/REGULATOR SET



- CONTENT**
- PS254 Mr.LINEAR COMPRESSOR L7
  - PS234 Mr.AIR REGULATOR Mk-IV
  - PS230 Mr.AIRBRUSH STAND & TRAY SET II
  - PS246 Mr.AIR HOSE 1/8(S)STRAIGHT 2M

**PS309** Mr.LINEAR COMPRESSOR L7/PS289 AIR BRUSH



- CONTENT**
- PS254 Mr.LINEAR COMPRESSOR L7
  - PS234 Mr.AIR REGULATOR Mk-IV
  - PS230 Mr.AIRBRUSH STAND & TRAY SET II
  - PS247 Mr.AIR HOSE 1/8(S) COIL TYPE
  - PS282 DRAIN & DUST CATCHER FOR AIRBRUSH
  - PS289 Mr.PROCONBOY WA PLATINUM 03 VER.3

**PCD01** COMPRESSOR KALON



**PCD02** COMPRESSOR KALON / PS290 AIRBRUSH SET



- CONTENT**
- PCD01 COMPRESSOR KALON
  - PS274 Mr.PROCON BOY DOUBLE ACTION 03

**PS266** PROCON BOY LWA DOUBLE ACTION 05



NOZZLE TYPE **05** DOUBLE ACTION **15cc**

**PS267** PROCON BOY FWA DOUBLE ACTION 02



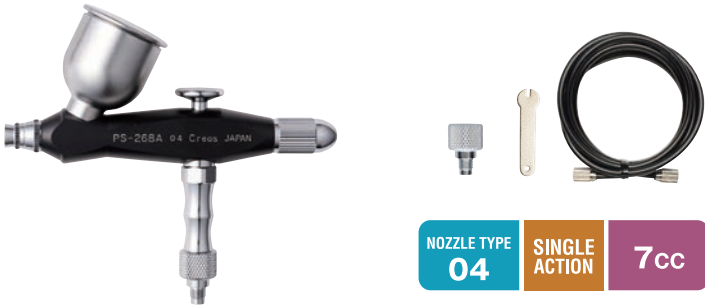
NOZZLE TYPE **02** DOUBLE ACTION **10cc**

**PS268** PROCON BOY SQ SINGLE ACTION 04



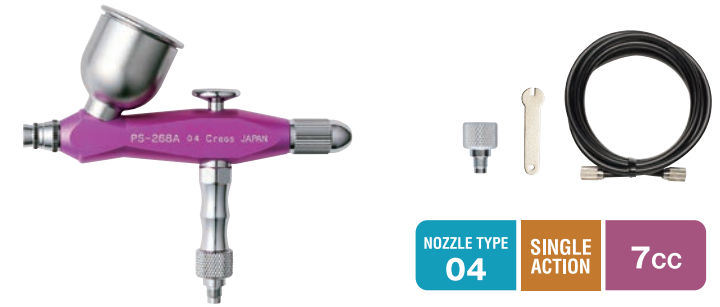
NOZZLE TYPE **04** SINGLE ACTION **7cc**

**PS-268ABL** PROCON BOY SQ LIGHT ALUMINIUM BLACK SINGLE ACTION 04



NOZZLE TYPE **04** SINGLE ACTION **7cc**

**PS-268AP** PROCON BOY SQ LIGHT ALUMINIUM PINK SINGLE ACTION 04



NOZZLE TYPE **04** SINGLE ACTION **7cc**

**PS270** PROCON BOY FWA PLATINUM DOUBLE ACTION 02



NOZZLE TYPE **02** DOUBLE ACTION **10cc**

**PS272** PROCON BOY LSA SINGLE ACTION 04



NOZZLE TYPE **04** SINGLE ACTION **15cc**

**PS274** PROCON BOY WA DOUBLE ACTION 03



NOZZLE TYPE **03** DOUBLE ACTION **10cc**

**PS275** PROCON BOY WA TRIGGER TYPE DOUBLE ACTION 03



NOZZLE TYPE **03** DOUBLE ACTION **7cc**

**PS289** PROCON BOY WA PLATINUM Ver.2 03



NOZZLE TYPE **03** DOUBLE ACTION **10cc**

**PS290** PROCON BOY LWA TRIGER TYPE 05



NOZZLE TYPE **05** TRIGGER TYPE DOUBLE ACTION **10cc**

**PS291** PROCON BOY LWA-H TRIGGER TYPE DOUBLE ACTION 04



NOZZLE TYPE **04** TRIGGER TYPE DOUBLE ACTION **15cc**

**PS771** Mr. AIRBRUSH SUPREME 018



NOZZLE TYPE **018** DOUBLE ACTION **10cc**



**PS-290G**

**ADDITIONAL GRIP FOR PS290**



**PS-290B**

**150CC CUP FOR PS290/275**



**PA148**

**Mr. AIR SUPER 190**



**PA200**

**Mr. AIR SUPER 420**



**PS181 Mr. PRO-SPRAY ACE**



- Pro-spray Ace is a simple suction airbrush that can apply mixed paint in a spray-like manner.
- The airflow volume can be adjusted using the jog dial on the main unit.
- You can change colors with just one touch using the included replacement bottle unit.
- The air pressure is adjusted using the dial on the main unit.
- Two types of suction nozzles are included: 0.2 mm and 0.4 mm.
- The main body and bottle unit are separate, making it easy to replace paint.

**CONTENT**

- PRO-SPRAY ACE BODY ■ AIR HOSE JOINT, from 1/8(S) to PS
- TONING BOTTLE ■ 0.2mm NOZZLE ■ 0.4mm NOZZLE
- SPRING ■ 0.2mm NOZZLE CLEANER ■ 0.4mm NOZZLE CLEANER
- SUCTION PIPE LONG & SHRT

**PS181B REPLACEMENT GLASS BOTTLE FOR PRO-SPRAY ACE**



- Using the replacement bottle makes it easy to change colors, allowing you to smoothly change the paint color you are spraying.

**CONTENT**

- TONING BOTTLE
- 0.2mm NOZZLE
- 0.4mm NOZZLE
- SPRING
- 0.2mm NOZZLE CLEANER
- 0.4mm NOZZLE CLEANER
- SUCTION PIPE LONG×2

**PS182 PRO-SPRAY BASIC**

**CONTENT**

- PRO-SPRAY BODY
- 0.2mm NOZZLE
- 0.4mm NOZZLE
- STRAIGHT HOSE
- AIR VALVE
- Mr. AIR SUPPER 190
- SPARE BOTTLE



**PS220 Mr. CLEANING BOTTLE**



**PS183 PRO-SPRAY DELUX**

**CONTENT**

- PRO-SPRAY BODY
- 0.2mm NOZZLE
- 0.4mm NOZZLE
- SPIRAL HOSE
- AIR VALVE
- Mr. STAND
- Mr. AIR SUPPER 420
- SPARE BOTTLE 2PC
- SPARE O RING



**PS991**

**AIRBRUSH MAINTENANCE SET**



- NOZZLE ATTACHMENT / DETACHMENT MACHINE
- CLEANING BRUSH
- CLEANING CLOTH
- MAINTENANCE GREASE

**PS231**

**Mr. AIRBRUSH STAND**



TRAY SIZE  
136mm×196mm

**PS230**

**Mr. AIRBRUSHSTAND & TRAY SET2**



TRAY SIZE  
196mm×136mm

**PS256**

**Mr. STAND FOR AIR BRUSH**



**PS253**

**Mr. AIR REGULATER WITH STAND**



**PS233**

**DIRECT AIRBRUSH HOLDER**



**PS259 Mr. AIR REGULATOR 3**



**PS234 Mr. AIRREGULATOR 4**



**PS240**  
Mr. AIR ADJUST VALVE



**PS241** Mr. JOINTS FOR AIR HOSE



**PS283**  
Mr. ONE TOUCH JOINT



**PS281** Mr. ONE-TOUCH HOSE PLUG



**PS244**  
Mr. AIRHOSE PS STRAIGHT 1.5M



**PS245**  
Mr. AIR HOSE/ PS. COIL TYPE 1.5M



**PS246** Mr. AIR HOSE 1/8(S) STRAIGHT 2M



**PS247** Mr. AIR HOSE 1/8(S) COIL TYPE



**PS282**  
DRAIN & DUST CATCHER



**PS288**  
HAND GRIP TYPE AIRREGULATOR



**PS382**  
DRAIN & DUST CATCHER LIGHT



**PS388**  
DRAIN & DUST CATCHER II LIGHT



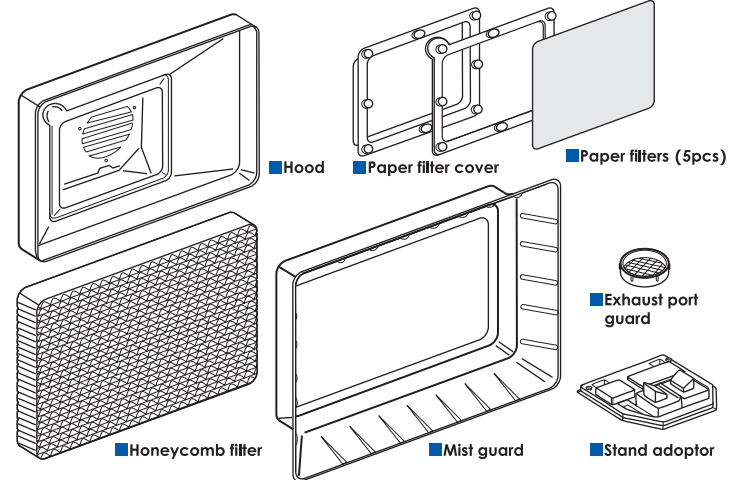
**FT03** Mr. SUPER BOOTH COMPACT



It can absorb paint's powders by its fan, honeycomb filter and paper filter.  
Standard voltage : AC100V, Standard frequency : 50/60Hz  
※Can sprays is not be used.



**FT-03S** HOOD SET FOR Mr. SUPER COMPACT BOOTH



FT-03S : It is optional parts set for GT03 Mr. SUPER BOOTH COMPACT.

- CONTENT**
- HOOD ■ MIST GUARD ■ HONEYCOMB FILTER
  - PAPER FILTERS (5pcs) ■ PAPER FILTER COVER
  - STAND ADOPTOR ■ EXHAUST PORT GUARD

**FT04** Mr. BASIC PAINTING BOOTH



**FT03-H** HONEYCOMB FILTER FOR Mr. SUPER COMPACT BOOTH





**GT01 CORDLESS ROUTER**



**GT-01A**

**BASIC SANDER SET**



- BASIC FILE WHIT HOLDER×1
- BIT 2.35mm
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)

**GT09 Mr.CORDLESS ROUTER PRO II**



**GT-01B**

**BASIC SANDER SET B**



- BASIC FILE ×1
- BIT 2.35mm
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)

**GT05 Mr.CORDLESS ROUTER PRO X**

This is a USB rechargeable electric cordless router.

- RATED USAGE TIME: 20 MINUTES
- USABLE TIME WHEN FULL CHARGED: 20 minutes (3 to 5 times)
- TIME TO FULL CHARGE : about 3-4 hours
- BIT 2.35mm



**GT-01C**

**BASIC SANDER SET C**



**GT-01D**

**DIAMOND SANDER BIT SET**



- HIGH SPEED STEEL DRILL 1.6φ
- STRONG ROUND FILE
- STRONG SQUARE FILE
- PRECISION FILE
- DIAMOND GRINDING STONE
- POWER CORD
- ERW NCH
- CLEAR STORAGE CASE

**GT-01E**

**SMALL SANDER BIT SET**



**GT-01F**

**Mr.POLLISHER BUFF SET BULLET SHAPED & CYLINDER SHAPED for Mr.CORDLESS ROUTER**



**GT-01G**

**HIGH SPEED STEEL DRILL for MR.ROUTER (φ0.5/φ0.8/φ1.0)**



**GT-01H**

**STEEL DRILL for MR.ROUTER (φ1.2/φ1.4/φ1.6)**



**GT-01J**

**ROUND ZIRCONIA for Mr.ROUTER**



**GT-01K**

**RECTANGULAR ZIRCONIA for Mr.ROUTER**



**GT-01L**

**TRIANGULAR ZIRCONIA for Mr.ROUTER**



**GT-01M**

**SHARP TRIANGULAR ZIRCONIA for Mr.ROUTER**



**GT-06 Mr.POLISHER PRO III** This is a AC power type

- 8 TYPE OF TIP ARBORS STRAIGHT ARBOR SET [4 TYPES]  
ANGLED ARBOR SET [4 TYPES]
- DEDICATED SANDPAPER SHEET  
#180、#240、#400、#800×1
- CLEAR STORAGE CASE



**GT-06B ANGELED ARBOR SET FOR GT06**



**GT-06C SANDING PAPER FOR GT06 #180**



**GT-06D SANDING PAPER FOR GT06 #240**



**GT-06E SANDING PAPER FOR GT06 #400**



**GT-06F SANDING PAPER FOR GT06 #800**



**GT07 Mr.POLISHER PRO**



- DEDICATED SANDPAPER SHEET  
#600、#800、#1000、×15 pieces each
- AA ALKALINE BATTERIES: 2 USED (OPTIONAL)



**EXCHANGE WATERPROOF SANDPAPER**



- GT38** #600 PAPER FOR GT-07
- GT39** #800 PAPER FOR GT-07
- GT40** #1000 PAPER FOR GT-07
- GT48** #400 PAPER FOR GT07
- GT95** #220 PAPER FOR GT-07

**GT08 Mr.CORDLESS POLISHER II**



- 2TYPES OF ATTACHMENT
- DEDICATED SANDPAPER SHEET
- AAA ALKALINE BATTERIES: 2 USED (OPTIONAL)



Waterproof paper head for sanding and felt buff head for polishing.



- Flat head x 1 for sanding/polishing of flat surface
- Curved head x 1 for sanding/polishing of curved or uneven surface
- Waterproof sheet #400 (10 sheets) for basic sanding
- Felt buff (5 sheets) for polishing

**GT41 Mr.POLISHER PRO / REPLACEMENT HEAD**



**GT-08C GRINDING SHEET FOR GT-08C**



**GT-08D GRINDING SHEET FOR GT-08D**



**GT-08F FeltBuff for Mr.CORDLESS POLISHER2**



**GT-03D EXTENSION DUCT HOSE FOR GT-03**



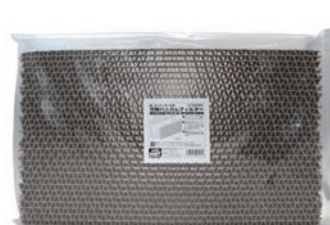
**GT-03C PAPER FILTER COVER FOR GT03**



**GT-03F INNER FILTER FOR GT-03**



**GT-03H HONEYCOMB FILTER FOR GT-03**



**GT-03E VENT ATTACHMENT FOR GT-03**





**Mr. BRUSH**

This is a painting brush with a silicone grip developed first in the world. It uses very durable PBT (chemical fiber) bristle to solve such problems as cut-off and fall-out of the bristles.

**MB01**  
ROUND  
NO.000



**MB02**  
ROUND  
NO.2



**MB03**  
ROUND  
NO.4



**MB04**  
ROUND  
NO.6



**MB05**  
FLAT  
NO.2



**MB06**  
FLAT  
NO.4



**MB07**  
FLAT  
NO.6



**MB08**  
FLAT  
NO.8



**MB09**  
ROUND  
20/0



**MB10**  
ROUND  
10/0

**ROUND****FLAT****ROUND FINE**

**MB30** Mr. WEATHERING BRUSH SET HARD SMALL 5mm LARGE 8mm



**MB31** Mr. WEATHERING BRUSH SET SOFT TIP SMALL 5mm TIP LARGE 8mm



**MB32** Mr. WEATHERING SPONGE BIG TIP 12mm



**MB33** Mr. WEATHERING SPONGE SMALL TIP 9mm



**MB34** Mr. WEATHERING BRUSH SET EXTRA LARGE TIP 12mm SOFT WOOL · HARD PIG HAIR



**MB35** Mr. WEATHERING BRUSH SET EXTRA SMALL TIP 3mm SOFT NYLON · HARD PIG HAIR



**MBS01 Mr.FINE BRUSH · FLAT BRUSH**

FINE BRUSH FLAT BRUSH



This is a water brush pen customized for model making. It is possible to use water-based paint, Mr. Weathering Color, or thinner liquid in the tank of the brush barrel.

**GT122 Mr.WET PALETTE FOR ACRYSION COLOR**

For Acrycion only

- TRAY
- SPONGE
- EXCLUSIVE PALLET SHEET



**T118 Mr.BRUSH CLEANER LIQUID (110ml)**



Cleaning liquid for brushes. We recommend using it in conjunction with GT35 Mr.BRUSH WASHER

Special brush cleaning liquid. It will dissolve even hardened paint on a brush with its strong cleaning power. This liquid offers a rising effect, so the brush tip can be maintained too.

After rinsing the brush with the liquid, even Mr.MASKING SOL NEO attached to a brush can be peeled off neatly.  
※ It can not be used for airbrushes.

**GT56 Mr.CAP OPENER**

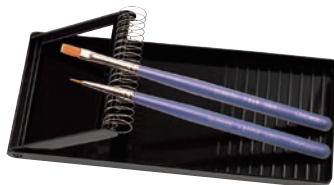


This tool helps when opening caps clogged with paint. This opener set is for opening the caps on paint made by GSI Creos. The flat shaped spectacle wrench has a socket for "Mr. Color GX use" and "Water based hobby color use" on either end, and one for "Mr. Color use" is molded into the rear side. There is a dedicated non-slip grip to hold the bottle more easily while using the wrench to turn the cap.

**GT35 Mr.BRUSH WASHER**



**GT45 Mr.BRUSH STAND**



※ There is no pen included.

The brush stand part can be fixed with a special shaped spring, and its height can be adjusted by changing the arm angle according to the length of the brush. The arm part can be folded away when it is not in use for compact storage.

**GT73 Mr.METAL BALL** ■ φ4.76mm 60PIECES ■ STAINLESS STEEL



**ST01 Mr.COTTON SWAB**

ROUND TYPE 25PCS  
TRIANGULAR TYPE 25PCS



**ST02 Mr.COTTON SWAB (BIG SIZE)**

ROUND TYPE 25PCS  
TRIANGULAR TYPE 25PCS



**ST03 Mr.COTTON SWAB EXTRA FINE (50PCS)**



**GT118 Mr. 綿棒 木軸タイプ 30本入り**

Cotton buds with wooden shafts.



<https://www.mr-hobby.com/en/aboutmrhobby.htm>

What is Mr. Hobby?

"Mr. Hobby" stands for high quality hobby colors and accessories.

As a part of our company, "GSI Creos" (former "Gunze Sangyo") "Mr. Hobby" is market leader in Japan and one of the preferred brands chosen by professional model-makers around the world. Assure yourself of our quality and check out our products!



**GT28 Mr.MIX**  
0.3cc TONING SPOON 2PCS  
DROPPER 2PCS



**GT99 Mr.DRIPDROPPER LONG (5PCS)**



**GT113 Mr.DROPPER SUPER LONG SIZE**

This syringe is available for 400ml bottles. The length is 235mm.



**D175 Mr.PAINT TRAY (10TRAYS)**



**GT67 Mr.SPOON & STICKS**

0.1cc SPOON×3PCS  
0.3cc SPOON×3PCS  
0.8cc SPOON×3PCS  
STICK×3PCS



**GT42 Mr.DRIPDROPPER (5PCS)**



**GT51 Mr.SPOUT (5PCS)**



**GT33 Mr.SPOUT SET (3PCS)**



**SB220 Mr.SPARE BOTTLE (18ml)**



**SB223 Mr.SPARE BOTTLE L (40ml)**



**SB224 Mr.SPARE BOTTLE XL (80ml)**



**GT76 Mr.MEASURING CUP WITH POURER (6PCS)**



**GT-115B Mr.PAINT CUP BLACK (6PCS)**



**GT-115G Mr.PAINT CUP GRAY (6PCS)**



**GT-115W Mr.PAINT CUP WHITE (6PCS)**



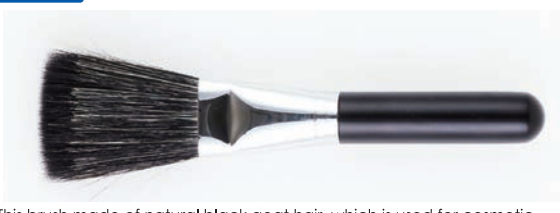
**GT119 Mr.MULTI PURPOSE CUP (10PCS)**



**GT120 Mr. WIPING CLOTH ANTISTATIC FINISHING**



**MB20 Mr.CLEANING-ANTI STATIC BRUSH**



This brush made of natural black goat hair, which is used for cosmetic purposes and high-tech fibers that are highly effective in eliminating static electricity are interwoven. The rounded tip is very smooth and can remove dust from the surface of scale models and figures. At the same time, the conductivity of acrylic fiber can remove static electricity.



For polishing, it is crucial to use a cloth that does not create scratches or leave dusts on the surface. Ultrafine fiber used for this cloth reduces the static electricity produced while polishing, and catches residues of the compound instantly. Alternatively, it can be used to remove the moisture after washing or as a finishing cloth.

**PB01 Mr. PAINT TRAY STAND**

H113 mm × W188 mm × D127 mm



**PB02 Mr. BOTTLE STAND**

H20 mm × W213 mm × D80 mm



**GT94 Mr. STANDS** H195 mm × W200 mm × D174 mm



**DB001 WOODEN BASE SQUARE S**

70 mm × 70 mm × H10 mm TOP 6 mm × 65 mm



**DB002 WOODEN BASE SQUARE M**

60 mm × 60 mm × H50 mm TOP 49 mm × 49 mm



**DB004 WOODEN BASE SQUARE L**

60 mm × 60 mm × H90 mm TOP 49 mm × 49 mm



**DB003 WOODEN BASE ROUND M**

DIA 70 mm × H53 mm TOP DIA 60 mm



**DB005 WOODEN BASE ROUND L**

DIA 70 mm × H100 mm TOP DIA 60 mm



**DB008 WOODEN BASE ROUND 10cm**

DIA 106 mm × H20 mm TOP DIA 100 mm



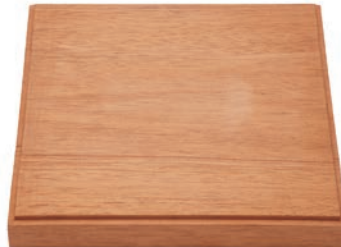
**DB006 WOODEN BASE SQUARE 10cm**

106 mm × 106 mm × H20 mm TOP 100 mm × 100 mm



**DB007 WOODEN BASE SQUARE 15cm**

156 mm × 156 mm × H20 mm TOP 150 mm × 150 mm



**DB009 WOODEN BASE ROUND 15cm**

DIA 156 mm × H20 mm TOP DIA 150 mm



**DS001 Mr. TURNTABLE**

189 mm × H42 mm



- Rotation speed : 2 step switching (2.0/1.0 rotations per min.)
- Power supply : AA dry cell batteries×3 (available separately)
- Capable of load : up to 2kg

**GT84 Mr. ROUND CASE (6PCS)**



*You can also watch product explanation videos on our website.*

*There are also photos of the packaging before the renewal.*

*Products marked as NOW PRINTING are currently being repackaged due to price and specification changes and do not have product photos.*





**GT68 Mr. PAINT STAND**

4PCS IN A PACKAGE  
120 mm × 80 mm × H27 mm



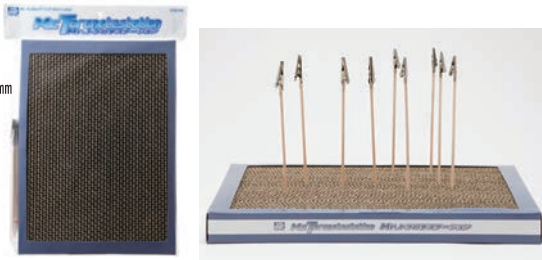
**GT89 Mr. ALMIGHTY CLIP BASE**

■ Mr. ALMIGHTY CLIP BASE×1  
■ Mr. ALMIGHTY CLIP×4  
120 mm × 150 mm × H50 mm



**GT110 Mr. ALMIGHTY CLIP BASE LARGE**

■ Mr. ALMIGHTY CLIP BASE×1  
■ Mr. ALMIGHTY CLIP (THICK)×4  
330 mm × 240 mm × H30 mm



**GT132 Mr. ALMIGHTY CLIP STICK SHORT (36PCS)**

SHAFT LENGTH 130 mm  
CLIP LENGTH 36 mm



**GT34 Mr. ALMIGHTY CLIP II**

■ CLIPS×6 ■ C TYPE HOOK  
■ HANDLE STICK×6 ■ METAL PIPE×2  
■ CAP×1 ■ PILLAR×2 ■ BASE×1  
■ METAL TRAY×1



**GT90 Mr. ALMIGHTY CLIP STICK (36PCS)**

SHAFT LENGTH 140 mm  
CLIP LENGTH 27 mm



**GT100 Mr. ALMIGHTY CLIP STICK (24PCS)**

SHAFT LENGTH 190 mm  
CLIP LENGTH 36 mm



**GT101 Mr. ALMIGHTY CLIP STICK MINI (36PCS)**

SHAFT LENGTH 140 mm  
CLIP LENGTH 27 mm



**GT111 Mr. ALMIGHTY CLIPS WIDE (34PCS)**

SHAFT LENGTH 180 mm  
DIAMETER 8 mm



**GT109 Mr. PAINT STIRRING ROD (15PCS)**

SHAFT LENGTH 150 mm  
SIZE OF THE TIP 8 mm



**GT104 Mr. ALMIGHTY CLIPS 20 mm WIDTH TYPE (20PCS)**

SHAFT LENGTH 164 mm  
CLIP TIP WIDTH 20 mm



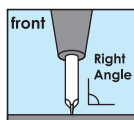
**GT91 Mr. UN-SLIP SHEET**

URETHANE  
SIZE 300 mm × 300 mm

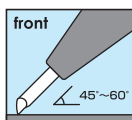


A convenient un-slip sheet made of urethane for precision work and processing work. When it is used as a work board for grinding work or attaching decals, objects can be held firmly to avoid movement. Calibrations supporting scale reductions are attached, which is convenient for use in fabrication of scale models. ※A urethane sheet is contained.

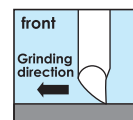
**GT65 Mr.LINE CHISEL**



**Method of use**  
The cutting edge is attached to the other side of the flat surface of grip. Put the blade against the part to be carved at a right angle and pull to your side to carve. Adjust the depth of groove to be carved by controlling the force to put the blade.



**Method of use**  
Viewing from the side, the adequate angle between the surface of part and the grip is 45 to 60 degrees.



**How to sharpen the cutting edge**  
The cutting edge can be sharpened again with waterproof paper. Place waterproof paper of #800 to #1000 on a solid and flat surface and put gently this product to it to sharpen as shown in the figure. After sharpening, oil thinly the blade to prevent rust.

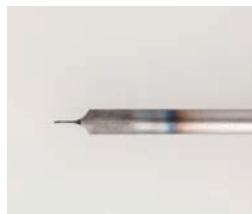
**GT-65A 0.3 mm BLADE**



**GT-65B 0.2 mm BLADE**



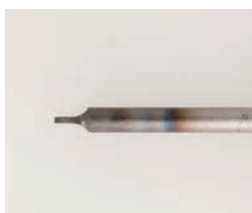
**GT-65C 0.15 mm BLADE**



**GT-65D 0.10 mm BLADE**



**GT-65E 0.5 mm BLADE**



**GT-65F NEEDLE 0.2 mm BLADE**



**GT-65G 0.7 mm BLADE**



**GT-65H 1.0 mm BLADE**



**GT-65I 1.2 mm BLADE**



**GT-65K Mr. LINE CHISEL SPARE BLADE 0.2 mm FOR SHALLOW ENGRAVING**



**GT-65L Mr. LINE CHISEL SPARE BLADE 0.15 mm FOR SHALLOW ENGRAVING**



**GT-116 Mr.REPLACEMENT BLADE STORAGE CASE for GT65 and GT75**



**GT66 Mr. VICE**

- 400g
- BASE SIZE 6 mm ×65 mm ×90 mm
- FIXING PIN×6
- SILICONE TUBE



**GT50 Mr.PINVICE BASIC SET**

- 5 PIECES  
1.0 mm, 1.5 mm, 2.0 mm,  
2.5 mm, 3.0 mm



**GT78 Mr.T-TYPE RULER**  
STAINLESS STEEL



**GT82 Mr.T-TYPE RULER L-SIZE**  
STAINLESS STEEL  
SHORT 70mm LONG190mm



Mr. T-type ruler is a tool for drawing right angle lines. You can hook the shorter scale side on the edge of the object, and you can check right angles or draw a line.



# 匠之鏡極



**MF05 FILE BLADE TYPE**



**MF07 FILE FLAT TYPE**



**MF06 FILE TAPERED TYPE**



**MF09 Mr.DIAMOND FILE #600**



#600 flat type diamond file, which is most suitable for fine polishing surfaces after etching, etc.  
The blade of the file is finished with a diamond coating, and the cutting performance is improved.

**MF12 KIWAMI MODELING FILE DEAD SMOOTH CUT**



The finest file "Dead Smooth" has been added to this very popular series of files. It is a fine file, but file cut is very clear, so filing performance is good. Use it as a finishing file. Total length approx. 190mm, width approx. 5mm, blade part approx. 80mm



**MF13 KIWAMI MODELING FILE SINGLE CUT FLAT SMOOTH**



**MF20 KIWAMI MODELING FILE SINGLE CUT FLAT 4mm WIDE**



The characteristics of this single-cut file are high filing performance and that file marks do not whiten easily. File dust can be removed more easily compared with a double-cut file.  
Total length approx. 190mm, width approx. 5mm, blade part approx. 80mm

**MF14 KIWAMI MODELING FILE SINGLE CUT FLAT**



The characteristics of this single-cut file are high filing performance and that file marks do not whiten easily. File dust can be removed more easily compared with a double-cut file.  
Total length approx. 190mm, width approx. 10mm, blade part approx. 88mm

**MF19 KIWAMI MODELING FILE SCRAPER 2**



**MF21 KIWAMI MODELING FILE BLACK BLADE**



**GT114 Mr.SCRAPER I**



**MF11 REPLACEMENT TYPE DIAMOND FILE**



A line-shaped diamond file that is convenient for finishing small holes. It is useful for polishing small holes and enlarging small holes (inside gun barrels, etc.). Use the 1mm diameter and 2mm diameter interchangeable files by setting them in the included main body.

This compact scraper can be used in small area and gaps where sand papers would be hard to reach.  
It can scrape off parting lines and markings of extrusion pin.  
To use this tool, simply scrape off by pulling towards you.  
It can scrape off easily and efficiently with no fuss.

**GT87** Mr.CARVING KNIFE



**GT-87A** ANGULAR BLADE



**GT-87B** ROUND BLADE



**GT108** Mr.MODELING SAW



Blade exchangeable cutting parts saw. Used stainless on the core of grip, steel on the blade to fulfill its durability. The movable blade guard protects when you do not use. The standard blade is suitable for cutting plastic models, and you can exchange blade with separately sold spare when it gets ruined.

**GT-87C** SINGLE EDGED ANGULAR BLADE FOR GT87



**GT-108A** REGULAR BLADE FOR GT108



**GT-108B** REGULAR BLADE FOR GT108



**GT-108C** REGULAR BLADE FOR GT108



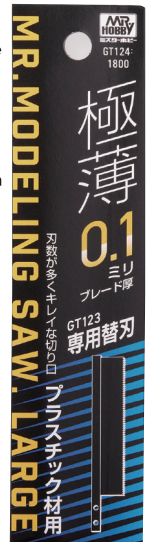
**GT123** Mr.MODELING SAW LARGE

You can replace the blade on this modeling saw. A reinforcing plate extending from the grip part supports the thin precision blade and facilitates straight cutting of objects. blade span: 118mm blade thickness: 0.1mm made in Japan.



**GT124** BLADE FOR GT123

You can replace the blade on this modeling saw. A reinforcing plate extending from the grip part supports the thin precision blade and facilitates straight cutting of objects. blade span: 118mm blade thickness: 0.1mm made in Japan.



**MK01** Mr.CARVING KNIFE



**GT125** Mr.BEND SCRAPER 1.5mm



**GT126** Mr.BEND SCRAPER 3.0mm



This compact scraper can be used in small area and gaps where sand papers would be hard to reach. To use this tool, simply scrape off or push out forward. It can scrape off easily and efficiently with no fuss. The Bend Scrapers are available in two sizes. Root of the blade is bent, so you can scrape horizontally around the target area!

**GT36** Mr.GRINDING CLOTH #1000 #2000 #3000



**GT61** Mr.LAPLOS POLISHING CLOTH #2400 #4000



SIZE  
93 mm × 210 mm

SIZE  
93 mm × 230 mm

**GT62** Mr.LAPLOS POLISHING CLOTH #6000 #8000



SIZE  
93 mm × 230 mm



**MT301**  
**Mr. WATERPROOF SAND PAPER ROUGH**  
 #400×2  
 #600×2  
 #1000×2



**MT302**  
**Mr. WATERPROOF SAND PAPER FINE**  
 #1200×2  
 #1500×2  
 #2000×2



**MT303**  
**Mr. WATERPROOF SAND PAPER #180**  
 #180×4



**MT304**  
**Mr. WATERPROOF SAND PAPER #400**  
 #400×4



**MT305**  
**Mr. WATERPROOF SAND PAPER #600**  
 #600×4



**MT306**  
**Mr. WATERPROOF SAND PAPER #800**  
 #800×4



**MT307**  
**Mr. WATERPROOF SAND PAPER #1000**  
 #1000×4



**MT308**  
**Mr. WATERPROOF SAND PAPER #1500**  
 #1500×4



**MT309**  
**Mr. WATERPROOF SAND PAPER #2000**  
 #2000×4



**MT310**  
**Mr. WATERPROOF SUPER FINE SAND PAPER SET**  
 #2500×2  
 #3000×2



**MT401**  
**Mr. PAPER CARD TYPE #240**  
 SIZE  
 110 mm × 10 mm × 50 mm



**MT402**  
**Mr. PAPER CARD TYPE #400**  
 SIZE  
 110 mm × 10 mm × 50 mm



**MT403**  
**Mr. PAPER CARD TYPE #600**  
 SIZE  
 110 mm × 10 mm × 50 mm



**MT404**  
**Mr. PAPER CARD TYPE #800**  
 SIZE  
 110 mm × 10 mm × 50 mm



**MT405**  
**Mr. PAPER CARD TYPE #1000**  
 SIZE  
 110 mm × 10 mm × 50 mm



A hard disposable file with a wooden board sandwiched between two sides of abrasive paper. It has moderate strength and elasticity, making it ideal for rough cutting of small parts.

**GT127**  
**Mr. MINI DISPOSABLE FLAT FILE #100**  
 SIZE 80 mm



**GT128**  
**Mr. MINI DISPOSABLE FLAT FILE #220**  
 SIZE 80 mm



**GT129**  
**Mr. MINI DISPOSABLE FLAT FILE #320**  
 SIZE 80 mm



This handy liquid version spreads easily and bis a snap to wide off. Uniform particle size makes Mr.COMPOUND ideal removing scratches and smoothing down surfaces.

**Method of use**

- Using a soft cloth, wipe dirt and grime from the surface you want to polish.
- Apply a small amount of Mr.COMPOUND to the non woven fabric provided or to a soft cloth.
- Without applying force, lightly and thoroughly polish the surface.

**R189**  
**Mr. COMPOUND FINE**

SANDPAPER #3000 EQUIVALENT PARTICLE SIZE: 4 MICRONS SOFT CLOTH×10



**R190**  
**Mr. COMPOUND SUPER FINE**

SANDPAPER #8000 EQUIVALENT PARTICLE SIZE: 1 MICRONS SOFT CLOTH×10



**R191**  
**Mr. COMPOUND COARSE**

SANDPAPER #600 EQUIVALENT PARTICLE SIZE: 23 MICRONS SOFT CLOTH×10



**MT501** **Mr. WATERPROOF SAND PAPER #400**

SIZE  
 110 mm × 65 mm × 24 mm



**MT502** **Mr. WATERPROOF SAND PAPER #800**

SIZE  
 110 mm × 65 mm × 24 mm



**MT503** **Mr. WATERPROOF SAND PAPER #1000**

SIZE  
 110 mm × 65 mm × 24 mm



**MT504** **Mr. WATERPROOF SAND PAPER #1500**

SIZE  
 110 mm × 65 mm × 24 mm



**MT505** **Mr. WATERPROOF SAND PAPER #2000**

SIZE  
 110 mm × 65 mm × 24 mm



**MT104 Mr.BASIC NIPPER2**



A basic nipper suitable for model fabrication. The cutting action feels very strong and demonstrates all-round capability from cutting out thick parts to cutting fine brass wire.

**MT105 Mr.SHARPNESS NIPPER**



Mr. SHARPNESS NIPPER is the most suitable type of nipper for cutting off plastic parts from sprue. Its 25° angled edge of the blade minimizes the resistance, so little force is required when cutting. In addition, it can easily reach and cut off parts in narrow places as the blade is thin.

**MT106 Mr.NIPPER**



**MT107 Mr.NIPPER**



**MT701 Mr.DESIGN KNIFE**



**GT105 Mr.MELAMINE FOAM SHEET FOR FLAT FINISH**

SIZE  
120 mm × 100 mm × 5 mm



**GT106 Mr.MELAMINE FOAM STICK FOR FLAT FINISH**

SIZE  
65 mm × 22 mm × 5 mm × 5 mm



This is a thin melamine foam sheet for flat finish that makes the best use of a model's original color and finishes naturally. The special compressing system makes the foam sheet 4 times durable than normal ones. Two types are available. ;The sheet type for file, sponge, and water resisting paper/The separated type with a stick.

**MT201 Mr.BASIC TWEEZERS**



**MT202 Mr.PRECISION TWEEZERS**



**MT203 Mr.ANGLED TWEEZERS**



**TCD101 TENIR Precision Tweezers Straight fine tip**



**TCD102 TENIR Precision Tweezers Ultra fine tip**



**TCD103 TENIR Precision Tweezers Angled fine tip**





P118

Mr. WHITE PUTTY  
30g



P119 Mr. DISSOLVED PUTTY  
40mL



P123

Mr. WHITE PUTTY R  
LOW VISCOSITY  
VER. 30g



P130

Mr. UV CLEAR  
PUTTY 10g



P120

Mr. EPOPA PRO-H  
78g



MC124

Mr. CEMENT  
25mL



MC127

Mr. CEMENT  
DELUXE  
40mL



MC129

Mr. CEMENT S  
40mL



MC131

Mr. CEMENT SP  
40mL



MC132

Mr. CEMENT  
SPB  
40mL



MJ197

Mr. JUST  
BRUSH TYPE  
4g



MJ205

Mr. SSP  
SUPER  
SPEEDY PUTTY  
20mL



MN002

Mr. JUST NOZZLE  
(30PC)  
FOR  
MJ201/202



PL01

Mr. CEMENT  
LIMONENE  
PEN



GT57 Mr. GLUE APPLICATOR



GT53 FINLY SLIT MASKING  
SHEETS



GT71 Mr. MASKING SHEET  
ROUND & TRIANGLE



**MT601**  
Mr.MASKING  
TAPE  
6mm



**MT602**  
Mr.MASKING  
TAPE  
10mm



**MT603**  
Mr.MASKING  
TAPE  
18mm



**MT604**  
Mr.MASKING  
TAPE HIGH  
ADHESION  
10mm



**MT605**  
Mr.MASKING  
TAPE LOW  
ADHESION  
10mm



**MT606**  
Mr.MASKING  
TAPE WIDE  
50mm



**MT607** Mr.MASKING TAPE  
ASSORTMENT(4 TYPES)

- MT602
- MT603
- MT604
- MT605



NOW PRINTING

**M132**  
Mr.MASKING SOL  
NEO



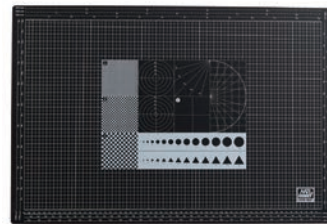
**M135**  
Mr.MASKING SOL  
R2



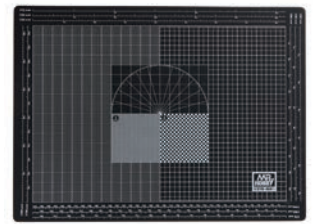
**M134**  
Mr.MASKING  
CLAY



**MT801** Mr.CUTTING MAT  
A3 SIZE



**MT802** Mr.CUTTING MAT  
A4 SIZE



**TCD01** PARTS PICKING PENCIL



**TCD02**  
LEATHER  
CASE FOR  
NIPPER  
(IVORY)



**TCD03**  
LEATHER  
CASE FOR  
NIPPER  
(GRAY)



**GT98** Mr.CLEAN STICK II

THICK HEAD×5  
THIN HEAD×5



**GT93** Mr.TWEEZERS PARTS  
HOLDER



**GT97** Mr.EASY NIPPER







**VM001** Mr.SILICON RUBBER 1kg



**VM-001H** HARDNING AGENT FOR Mr.SILICONE 40g



**VM008** Mr.SILOCONE BARRIER 100g

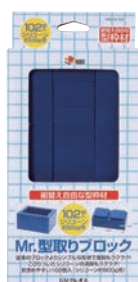


**VM010** Mr. URETHANE RESIN 1kg



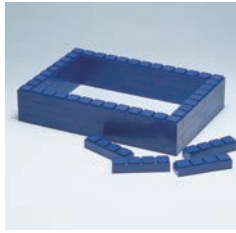
**VM004** Mr.CASTING BLOCK

BLOCK (32 mm × 10 mm × 16 mm )  
102PCS



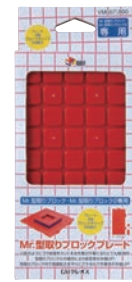
**VM005** MR.CASTING BLOCK2

BLOCK (63 mm × 10 mm × 16 mm )  
108PCS



**VM007** MR.BLOCK PLATE FOR VM004&005

PLATE (160 mm × 80 mm )×4  
BLOCK CAP×26



**VM006** Mr.CLAY



**VM009** Mr.CLAY 2



**VM017** Mr.SCALPT CLAY BEIGE



**VM022** Mr.CLAY HARD TYPE



**VM-015A** Mr.CLAY SAND



**VM-015B** MR.CLAY MUD



**VM-015D** Mr.CLAY RED EARTH



**SP01**

Painting  
Guide  
Basics



**SP02**

Garage Kit  
production  
guide



You can also watch product explanation videos on our website.

There are also photos of the packaging before the renewal.

Products marked as NOW PRINTING are currently being repackaged due to price and specification changes and do not have product photos.

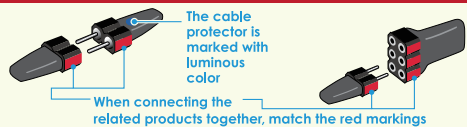


VANCE MATERIAL

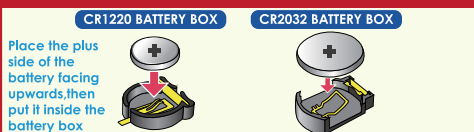
VANCE ACCESSORIES  
**LED MODULE**

VANCE ACCESSORIES LED MODULES are easy-to-setup LED lights; simply joint the sockets together. You can create an illuminating plastic model with no fuss; there is no need to calculate electric power and solder the cables.

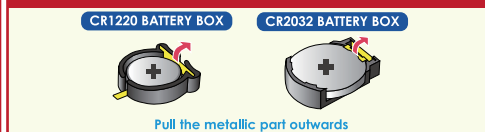
**HOW TO CONNECT**



**HOW TO INSTALL A BATTERY**



**HOW TO TAKE OUT A BATTERY**



**VAL-01 1608 CHIP LED**

1608 CHIP LED can be placed on different parts of your plastic model as it is small, so it can be easily installed even if it is your first time installing LED lighting. Although the lightbulb is small, it gives a high light luminance.



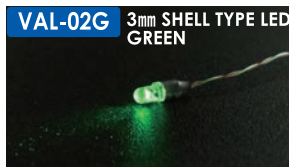
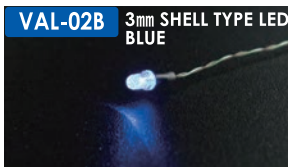
Chip LED



**VAL-02 SHELL TYPE LED**

3mmLED

An artillery shell shaped LED with outer diameter of 3mm has been modularized to make VAL-02 series. It can be easily installed by simply drilling with 3mm wide pin vice where you want to put the LED. As it is more suitable to be installed on the exterior of the plastic model than the CHIP LED, we have chosen the bulb color to be clear, so that it would not spoil the overall appearance.



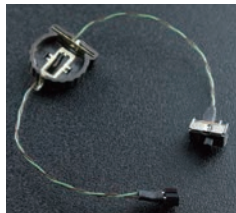
**LED-03 BATTERY BOX**

Battery Box

VAL-03 battery box series is required if you are installing the LED modules. CR1220 battery box is recommended if you are prioritizing the space, and CR2032 is recommended if you are looking for more lighting power. Choose the right battery box for your needs.

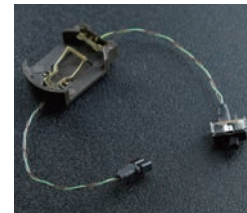
This product does not come with battery

**LED-03A CR1220 BATTERY BOX**



The length between the battery box, switch and socket: 50mm

**LED-03B CR2032 BATTERY BOX**



The length between the battery box, switch and socket: 50mm



**LED-04 EXTENSION CABLE**

Extension Cable

VAL-04 is a line-up of extension cables. Use this extension cable with the LED lightbulb and battery box.

**LED-04A LED EXTENSION CABLE**



Cable length: 200mm

**LED-04B TRIPLE BRANCHED CABLE**



Cable length: 200mm

**LCD01 YURAGI LED**



Cable length: 400mm

**LCD02 TINY CHIP LED LAMP**



Cable length: 50mm



**Mr. Hobby for model paints and tools.**



*<https://www.mr-hobby.com/>*



**GSI Creos Corporation Hobby Dept.**  
3-8-2, Shiba, Minato-ku, Tokyo, 105-0014, Japan

This catalog is current as of January 2025.  
Please use this as a reference in case.  
The color sample may differ from the actual paint color  
due to printing. Please note that product prices and  
specifications may change or production may be  
discontinued without prior notice.